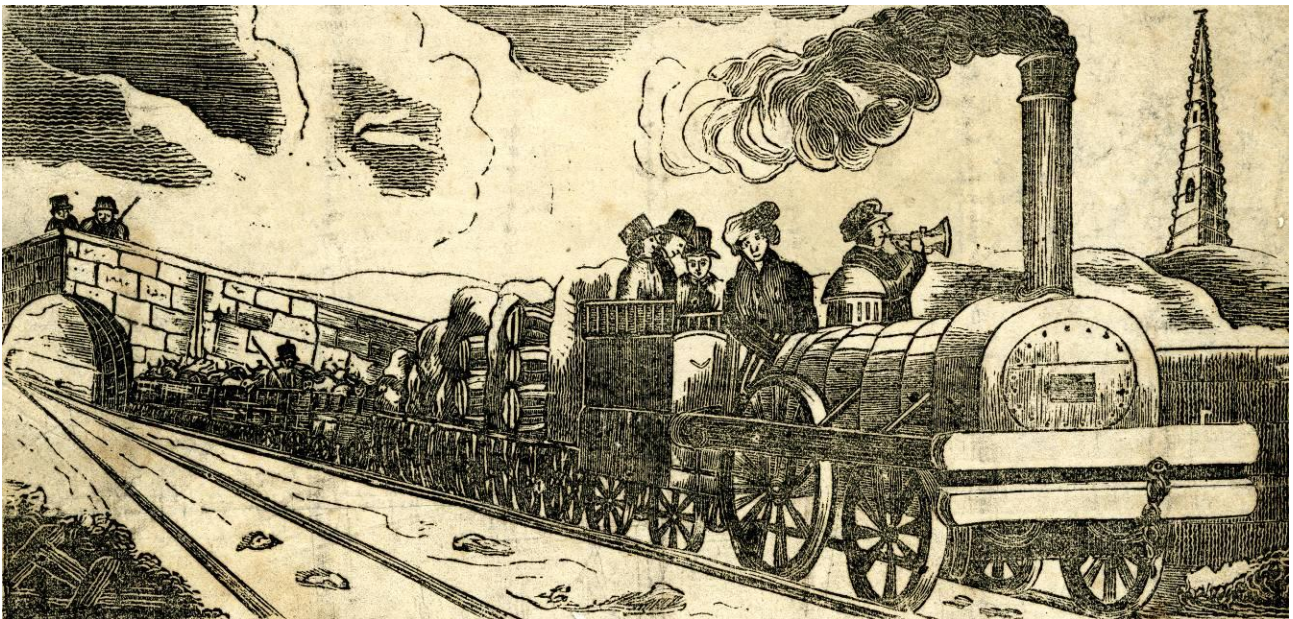




# Guide to Special Collections in the Norfolk Heritage Centre



**Norfolk County Council**

**Library and Information Service**

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## Introduction

Norfolk Heritage Centre has a comprehensive collection of material on the history of Norfolk, some 341,000 items in total. Besides books, the collection includes manuscripts, maps, newspapers, microforms, photographs, postcards, engravings, broadsides, posters, playbills, watercolours, pencil drawings and ephemera.

Within the Norfolk Heritage Centre's collections there are three discrete libraries.

**Norwich City Library**, one of the first libraries of its type to be established outside London, dates from 1608 and was created by the mayor at the time, Sir John Pettus, and the Norwich City Assembly to meet the preaching needs of local clergy. Some 2,000 volumes survive including eight early manuscripts, twenty-eight incunables and numerous Wing and STC items. Early printers such as Wynkyn de Worde, Anton Koberger, Richard Pynson, Johann Froben, Julian Notary, John Day, Richard Tottell, Christopher Barker, the Estiennes, Elzevirs, Grypheus and Christopher Plantin are all represented. The Library is strong on theology and history and contains many printed commonplace books, dictionaries, grammars and concordances that would have been used by its clerical membership for the preparation of sermons and for study and research.

**The Colman Library** of some 5,000 volumes was established by Jeremiah James Colman (1830-1898), the 'Norwich Mustard King', and added to by his son, Russell Colman (1861-1946). An archetypical gentleman's library, its contents relate exclusively to the history of Norfolk and Norwich. It is strong on politics, the history of nonconformity, social history and local topography. When it was donated by the Colman family in the 1950s the majority of the manuscripts within the library were transferred to Norfolk Record Office. At the same time, most of the original art work in the collection was transferred to Norfolk Museums Service.

**The Shipdham Rectorial Library** of around 1,000 volumes was bequeathed by Thomas Townshend (1683-1765), rector of Shipdham, to his son-in-law and successor as rector, Colby Bullock. Auctioned in the 1950s in order to pay for repairs to the church roof, the library is now divided equally between the Norfolk Heritage Centre and the Folger Shakespeare Library in Washington DC.

Along with these libraries there are several other special collections which also have regional, national and even international significance. Each of these special collections, along with further information on Norwich City Library, the Colman Library and the Shipdham Rectorial Library, is listed in the following pages.

**Provenance indexes** show how Norwich City Library, the Colman Library and the Shipdham Rectorial Library were developed by those civically-minded individuals who were responsible for their expansion over the centuries.



## Simon Wilkin Collection of the Works of Sir Thomas Browne

Perhaps the most significant of the many collections the Norfolk Heritage Centre acquired by donation was the Simon Wilkin Collection of the works of Sir Thomas Browne (1605-1682). Browne, who lived and worked in Norwich from 1637 to his death in 1682, enjoyed an international reputation during his lifetime, a reputation which continued to grow after his death. In 1835 the Norwich bookseller, Simon Wilkin, published the first scholarly edition of Browne's complete works. Reissued in 1852, it was the foundation of all subsequent editions.<sup>1</sup>

Simon Wilkin (1790-1862) was a successful Norwich printer, bookseller and bibliophile. His private collection of Browne's works both printed and in manuscript, was acquired by the library service in the early part of the twentieth century via his descendants.<sup>2</sup> Reid Barbour, Professor of English at the University of North Carolina, author of the recent biography of Sir Thomas Browne and joint editor of a projected new edition of *Religio medici*, has described the Heritage Centre's Simon Wilkin Collection as one of the three most important for the study of Browne, the other two being the collections at the British Library and the Bodleian Library (**for a detailed list of the Heritage Centre's holdings of the works of Sir Thomas Browne see appendix one**).

The most outstandingly important volume in the Heritage Centre's Browne collection is a copy of the 1672 edition of the *Pseudodoxia epidemica*.

This copy was presented to Norwich City Library on 12 January 1674 by John Whitefoot, rector of Heigham, a life-long friend of Browne and the author of his biography, *Some Minutes for the Life of Sir Thomas Browne*, posthumously published in 1712. Browne's autograph corrections, some thirty-five in total, are what give the volume its outstanding importance.<sup>3</sup> On 14 May 1666, Browne also presented to Norwich City Library his copy of the complete works of Justus Lipsius, professor of history at Leiden University, where Browne was awarded his MD in 1633.

The Wilkin edition of Browne's complete works was followed by W.A. Greenhill's select edition in 1881. In 1928 Sir Geoffrey Keynes' *The Works of Sir Thomas Browne* appeared, followed by a second, revised edition in 1968. In 2012 Oxford University Press commissioned a new edition of Browne's works. In eight volumes this new edition, which is scheduled to be completed by 2019, will include not only all Browne's published works but also all his known manuscripts and correspondence.



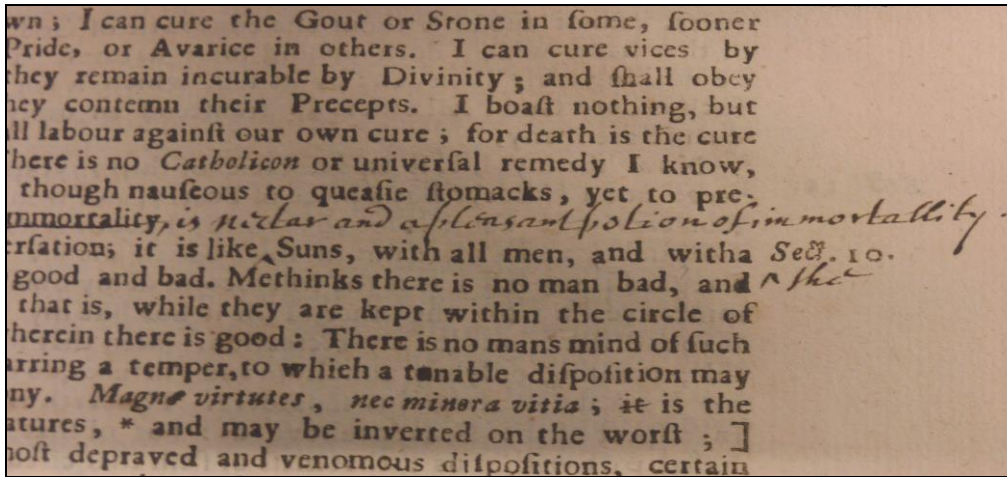
Sir Thomas Browne

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<sup>1</sup> Sir Thomas Browne's Works, including his life and correspondence, 4 vols (London, 1835-6).

<sup>2</sup> Two manuscript copies of *Religio medici* (presumably dating from before 1642) and two manuscript copies of *Repertorium, or some account of the tombs and monuments in the Cathedral Church of Norwich* in Browne's autograph, all of which are now in Norfolk Record Office, are also part of the Simon Wilkin Collection.

<sup>3</sup> Robin Robbins, *Sir Thomas Browne's Pseudodoxia Epidemica*, vol. 2 (Oxford, 1981) pp. 1151-2.

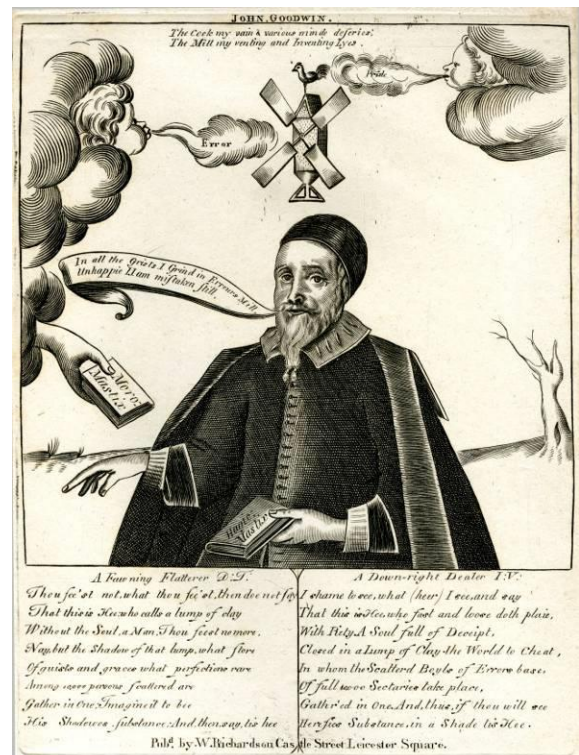


Example of Browne's autograph corrections

## Colman Library

The Colman Library of around 5,000 volumes was created by Jeremiah James Colman (1830-98), the 'Norwich Mustard King', and his son, Russell Colman (1861-1946). The content of the library reflects the Colman family's confessional identity. Devout Baptists, they worshipped at St Mary's in Norwich, where Jeremiah James was a deacon. The Colman Library is particularly strong on the literature of sixteenth- and seventeenth-century evangelicals, puritans and separatists (for a detailed list of the Heritage Centre's holdings see appendix two). There are some forty tracts by followers of Robert Browne (1550?-1633), the first English separatist to argue for the formation of a true church in gathered, extra-parochial congregations. A number of works by early Protestant polemicists with a connection to East Anglia are also represented, including Robert Watson (d. 1559), who debated with bishop William Ruge over predestination theology and played an important part in Kett's Rebellion; John Bale (1495-1563), the ex-Carmelite author of *The Image of both Churches*, the first complete commentary on the Book of Revelation in English; and Robert Barnes (c. 1495-1540), the King's Lynn born client of Thomas Cromwell, who was burnt as a heretic after Cromwell's execution in 1540.

The Colmans were prominent in the celebrations marking the three-hundredth anniversary of Bartholomew's Day, when almost 2,000 clergy were expelled from the Church of England for refusing to conform to the provisions of the 1662 Prayer Book. Given this fact, it is no surprise that the Colman Library includes collections of the works of some of the more prominent of these early dissenters. All had close connections with eastern England. They include Dr John Collinges (1623/4-1691), chaplain to Lady Frances Hobart of Blickling Hall and Chapelfield, a prolific controversialist; William Bridge (1600/01-1671), a minister at Norwich and Great Yarmouth, who advised Oliver Cromwell on the selection of members of the Nominated Assembly; John



Bishop John Goodwin



Brinsley (1600-1665), nephew of Joseph Hall, bishop of Norwich; Thomas Goodwin (1600-1680), born at Rollesby near Great Yarmouth, one of the principal architects of the Cromwellian religious settlement (**for a detailed list of the Heritage Centre's holdings of the works of Thomas Goodwin see appendix four**); and John Goodwin (c.1594-1665), son of the bailiff on the Townshend family estates in East Raynham who, in a famous work, *Imputatio fidei*, made an impressive defence of intellectual freedom (**for a detailed list of the Heritage Centre's holdings of the works of John Goodwin see appendix three**).

On the more orthodox side of the confessional spectrum there is an extensive number of the works of Joseph Hall (1574-1656), bishop of Norwich, collected because of his close friendship with Sir Thomas Browne and because of the fact that he was a considerable literary figure in his own right (**for a detailed list of the Heritage Centre's holdings of the works of Bishop Hall see appendix four**).

Not all these works are particularly rare but, taken as a whole and combined with the works by puritan separatists and evangelicals listed above, they constitute one of the most important collections of nonconformist texts connected in one way or another with the east of England in the UK.

Alongside the works of these divines there are 50 composite volumes of seventeenth- and eighteenth-century **sermons**, providing further crucial evidence of the changes in confessional identity in the east of England in the early modern period.



**Bishop Joseph Hall**

The Colmans were also careful to acquire the works of the Reformation's main enemies, which explains the presence of a heavily annotated composite volume of the works of Edmund Bonner (d. 1569), bishop of London. (Bonner had an East Anglian connection in that he was rector of Dereham from 1534 to 1540.) The composite volume includes the following works:

1. *Articles to be enquired of in the generall visitation of Edmonde, Bisshoppe of London, exercised by him the yeare of oure lorde 1554 in the citie and Diocese of London* (London, John Cawood, 1554). 7 copies on ESTC.
2. *A profitable and necessarye doctrine, with certayne homelies adjoined thereunto set forth by the reverende father in God, Edmonde bishop of London, for the instruction and enformation of the people beyng within his Diocesse of London, & of his cure and charge* (London, John Cawood, 1555.) 7 copies on ESTC.
3. *Homelies sette forth by the righte reverende father in God, Edmunde, Byshop of London, not onely promised before in his booke, intituled, A necessary doctrine, but also now of late adjoined, and added thereunto, to be read within his diocesse of London, of all persons, vicars, and curates, unto theyr parishioners, upon sondayes, & holydayes* (London, 1555). 2 copies in ESTC. At the end of this work there is a leaf containing a Latin Tetrastichon and an English metrical paraphrase in eight lines entitled A Dialogue between man and the Ayre.
4. *Injunctions geven in the visitation of the Reverend father in god Edmunde, bishop of London, begunne and continued in his Cathedral church and dioces of London, from the third day of*

*September the yere of our Lorde god, a thousand five hundrethe fifty and foure, until the viii daye of October, the yere of our Lord a thousand five hundredth fifty and five then next ensuing* (London, John Cawood, 1555). 7 copies in ESTC.

The Colmans do not seem to have been interested in the kind of **extra-illustration** indulged in by bibliophiles like the Yarmouth banker, Dawson Turner, or Edward Neville-Rolfe of Heacham – where published texts were customised by the inclusion of thematically-linked prints and watercolours. They never produced a multi-volume, extra-illustrated Blomefield, for example. Instead, they preferred to construct volumes of illustrations on discrete subjects (see under ‘Ephemera’ below for some examples).

The Colmans expanded their library by purchasing rival collections. The **Dalrymple Collection**, acquired after the compiler Arthur Dalrymple’s death in 1868, is a unique collection of engravings, drawings, photographs and manuscript notes on local worthies mounted in eleven elephant folios. Almost 2,000 individuals are featured. A printed index to the collection by Frederic Johnson was commissioned by Russell Colman in 1911 (*A catalogue of the collection of engraved Norfolk and Norwich portraits in the possession of Russell J. Colman*, Norwich, 1911). The index is an invaluable key to the Colman library’s iconographic holdings.

The Colmans, but especially their librarians, had an in-depth knowledge of those many famous men and women who had connections with East Anglia. One such was the landscape architect, **Humphry Repton**, who was educated at Norwich School and who lived for several years at Sustead in north Norfolk. The Colman Library has a unique copy of Humphry Repton’s Red Book of Bracondale Manor, commissioned by Repton’s friend, the Norwich physician, Philip Martineau, in around 1790. The Bracondale Red Book contains several watercolours with overlays by Repton which illustrate his intention of screening



**Watercolour of Trowse by Humphry Repton, 1790s**

the industrial village of Trowse and opening up what he described as the ‘delightful prospect’ towards Thorpe St Andrew, later known as the Richmond of Norfolk.

A second Repton manuscript in the Colman Collection is a folio scrapbook of drawings, watercolours and holograph letters that covers the whole of Repton’s working life. Schoolboy drawings include one of ‘Time Discovering Truth’ in which Time rips apart a curtain with his scythe revealing Pythagoras’ theorem. A map of properties in the parish of Sustead near Felbrigg, the seat of the Windham family, where Repton lived for several years, is also featured. Repton was a lifelong lover of theatre of all kinds and the scrapbook includes a sketch of a scene from a pantomime ‘from memory’. A pencil sketch by Repton inscribed ‘Epping Forest with Mr Knight cutting our joint names’ could refer to Richard Payne Knight, the author of *An Analytical Inquiry into the Principles of Taste* (1805). The scrapbook also includes a unique watercolour drawing by the architect, Samuel Wyatt (1737-1807), famously described by Repton as ‘slow, plodding, heavy in carriage, dull in conceiving the ideas of others and tedious in explaining his own’. The drawing is of a pavilion beside the lake at Holkham Hall, the seat of the earls of Leicester, with an Ionic portico, a room below and arches

on either side to accommodate boats. There is also a sketch of the village of Culford in Suffolk captioned 'Hint for Culford not adopted by Samuel Wyatt'. Wyatt remodelled Culford Park for the Cornwallis family between 1790 and 1796. Repton prepared a Red Book of Culford Park in 1792.

Other unique features of the scrapbook are three drawings of a garden adjacent to the Convent of Capuchins near Oporto, presumably copies sent to Repton's client in Portugal, a Mr Harris; a watercolour of the grounds at Hanworth Hall, commissioned by Robert Lee Doughty; a drawing of a redesigned skylight at Felbrigg Hall for William Windham dated 1806; and a copy of a drawing of a proposed gatehouse at Laxton Hall, Northamptonshire, for George Freke Evans.

Repton's was very much a family business and the scrapbook includes examples of the work of his daughter, Mary, including a drawing of Penshurst Castle in Kent and a sketch of a rustic bridge. On a more frivolous level, the scrapbook has several designs for a goldfish bowl and birdcage, used as a headpiece for Repton's poem, 'Birds and Fishes'.

## Colman Library Provenance Index

### **Bulwer, James (1794-1879)**

Born at Aylsham, Bulwer was educated at Paston School, North Walsham and Jesus College, Cambridge. After ordination he was instituted to a living in Dublin. A talented watercolourist and a close friend of John Sell Cotman, Bulwer went on a number of sketching tours in Spain, Portugal and Madeira. In 1827 he published *Views in the Madeiras*, a series of lithographs executed from his drawings. In 1841 he was instituted curate of Blickling. In 1848, he was presented to the benefice of Stody with Hunworth by his friend, Lady Suffield. Between 1847 and 1879 he contributed eleven papers on antiquarian subjects to *Norfolk Archaeology* and, presumably, continued to amass his collection of mainly visual material on the history of Norfolk.

*A catalogue of the superior furniture, books, engravings, topographies and archaeological prints of the late Reverend James Bulwer (1879).*

Sarah Knights, 'Reverend James Bulwer (1794-1879), patron, artist and antiquary', MA thesis, University of East Anglia, 1982.

### **Burroughs, Thomas Proctor**

A Great Yarmouth solicitor, Burroughs took a prominent part in the preservation of the Toll House and other Yarmouth buildings. He was an 'ardent' collector of pictures, books and curiosities of local interest. He died in 1887.

*Sale catalogue of the Art Collection of the late Thomas Proctor Burroughs comprising the valuable library of books, old engravings, ninety oil paintings, local tracts and squibs, curiosities and fossils (Yarmouth, 1887).*

Charles Mackie, *Norfolk Annals, 1850-1900* (Norwich, 1901) p. 374.

### **Carthew, George Alfred**

Born at Harleston, Carthew practised as a lawyer, mainly in Dereham. A frequent contributor to *Norfolk Archaeology*, he was the author of *The Hundred of Launditch and Deanery of Brisley*, 3 vols (1877-9) and *A history of the parishes of West and East Bradenham* (1883), which he left unfinished at his death.

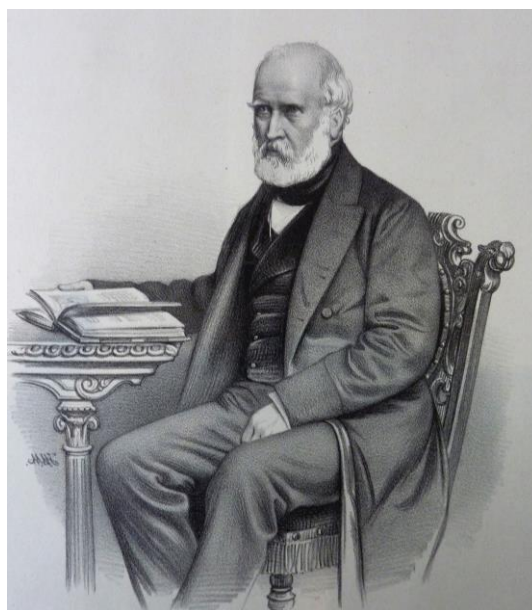


*Catalogue of the antiquarian library and manuscript genealogical collections relating to Norfolk of the late G.A. Carthew (1883).*

### **Dalrymple, Arthur**

Born in 1808, the son of William Dalrymple, a Norwich surgeon, Arthur Dalrymple was educated at Norwich Grammar School under Dr Valpy. He practised as a lawyer and employed his leisure time in literary and artistic pursuits as well as in collecting 'ancient and curious books and illuminated manuscripts'. He died in 1868.

'Life of Arthur Dalrymple', unpublished manuscript, probably in Dalrymple's autograph, tipped in *Norfolk and Norwich Portraits*, vol. 3, (c1860).



**Arthur Dalrymple**

### **Enfield, William**

A partner in the law firm of Bolingbroke and Enfield, William Enfield amassed an unrivalled collection of books on Norfolk and Norwich. In the words of his anonymous obituarist, 'his shelves were stored with rare and curious works relating to the city and county and his lockers were filled with broadsheets and fugitive papers'.

*Norwich Mercury*, 4 December 1878.

### **Gurney, Daniel (1791-1880)**

Born at Earlham Hall, the son of Quaker parents, Daniel Gurney was author of *The Record of the House of Gournay* (1848-58), an exhaustive family history. His library was auctioned by Sotheby's over four days in December 1881.

Sotheby, Wilkinson and Hodge, *Catalogue of the valuable antiquarian library of the late Daniel Gurney* (Dryden Press, 1881).

### **Harvard, Samuel (d. 1890)**

A descendant of John Harvard, after whom Harvard College (later Harvard University) was named, Samuel Harvard was Head Clerk at Colman's Carrow Works.

Messrs Spelman, *A catalogue of the 160 valuable pictures and drawings (principally of the Norwich School), library of rare books ... choice bronzes, plate, plated ware, cellar of 60 dozens of wines etc.* (Norwich, 1890).



**Daniel Gurney**

### **Hooper, James (1845-1920)**

Born at Kingston-on-Thames, Hooper was educated at various London schools after which he entered the civil service. After he retired in 1891 he went to live in Norwich where he 'devoted his time to literary pursuits'.

'Death of Mr James Hooper', *Eastern Daily Press*, 23 January 1920.

### **Morant, Alfred William (1828-1881)**

Born in London and apprenticed as an engineer, Morant was appointed Borough Surveyor of Great Yarmouth in 1856, where he designed and superintended the building of the Britannia Pier. In 1865 he was appointed City Engineer of Norwich. A cousin of John Papworth, he took up the study of heraldry and acquired a large collection of books and manuscripts on the subject, 'a monument of industry and patient labour'.

*Catalogue of a valuable collection of heraldic, topographical and miscellaneous books and important manuscripts formed by the late A.W. Morant, Esq.* (London, 1882).

Wyatt Papworth, *Memoir of Alfred William Whitehead Morant* (1881).

### **Rising, Robert**

Born at Horsey, Rising was educated at Norwich Grammar School under Dr Valpy. He became Chairman of the Yarmouth Port and Haven Commissioners and a District Auditor. He had a fine collection of birds preserved at his house, killed at Horsey and on the neighbouring coast. He died at Horsey on 8 March 1885.

*A catalogue of the valuable and costly library of books containing 4000 volumes, collection of coins, very valuable watercolour and sepia drawings, rare and scarce autographs, etc.* (1885).

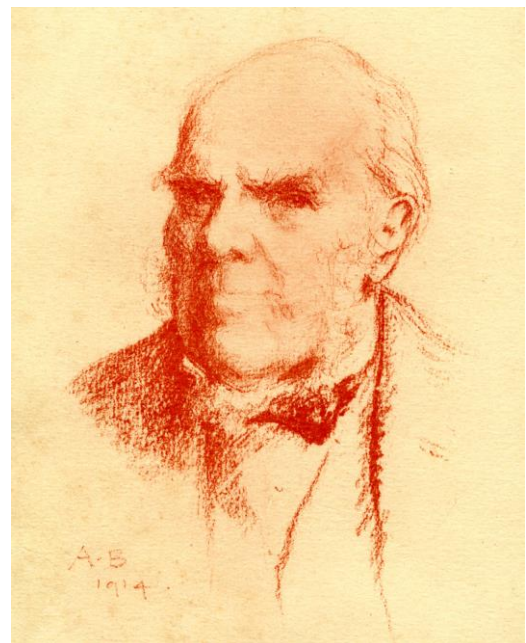
### **Reeve, James (1833-1920)**

Curator of Norwich Castle Museum, Reeve was an acknowledged expert on the painters of the Norwich School. From 1886 he was making purchases on Jeremiah James Colman's behalf.

Nancy Moss, 'James Reeve', unpublished typescript (2004).

### **Rix, Samuel Wilton (1806-1894)**

Born in Diss, Rix spent most of his adult life in Beccles, where he worked as a solicitor. A man of literary and antiquarian tastes, he collected an 'exceedingly valuable' library which included many choice archaeological and topographical works. A 26-volume collection on Beccles, put together by Rix, is deposited in Lowestoft Record Office.



**James Reeve**

### **Scott, William Henry**

Scott was a partner of William Repton, Humphry Repton's son, who practised as a solicitor in Aylsham. He died in 1882.

Robert Ketton-Cremer, 'A Repton Scrap-Book', *Country Life*, 130 (1961) p. 143.

## Stafford, Lord

Henry Valentine, 9th Baron Stafford, was born in 1802. After Magdalen College, Cambridge, he entered politics as MP for Pontefract. He succeeded to the title in 1851 and entered the House of Lords. He died at Costessey Hall in November 1884.

Messrs Spelman, *A catalogue of the valuable collection of oak carvings, stained glass, library of 6,000 vols, old china, bronzes, clocks, arms, flags, violincello and ornamental objects to sell by auction on Monday 13 July 1885 and four following days* (Norwich, 1885).

## Turner, Dawson (1775-1858)

Born in Yarmouth the son of a banker, Turner was one of the greatest collectors of his day, accumulating a library of 8,000 books and 30,000 manuscripts.

Angus Fraser, 'Turner, Dawson (1775-1858)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004)

Nigel Goodman (ed), *Dawson Turner: a Norfolk antiquary and his remarkable family* (2007).



Dawson Turner

## Norwich City Library

Norwich City Library was founded in 1608 during the mayoralty of Sir John Pettus in a building that stood over what is now the south porch of

St Andrew's Hall, a former Dominican Priory which had been purchased for the city by Augustine Steward in 1540, at least partly to have 'a pulpit to preache the worde of God on Sondays and holydays, in such tymes, as when there is no sermon at the Crosse withyn the Cathedral Church'. The purpose of the library was to cater for the needs of visiting preachers (so-called combination lecturers), who were employed by the city to deliver sermons, those 'keys to the kingdom of heaven', in the so-called Green Yard on the north side of the Cathedral.



Some 2,000 volumes survive. The most prominent feature of the collection is the number of Bibles. This of course is not surprising since close study of the Bible was one of the main preoccupations of the ministers who made up the library's membership. Besides Bibles, concordances, commentaries, the works of the church fathers, theological controversy, dictionaries, grammars and printed commonplace books make up a high proportion of the collection.

There are thirty-eight **incunabula**, which include at least two rarities, the *Scriptum super logica* and the *Expositio hymnorum et sequentiarum usum Sarum*.

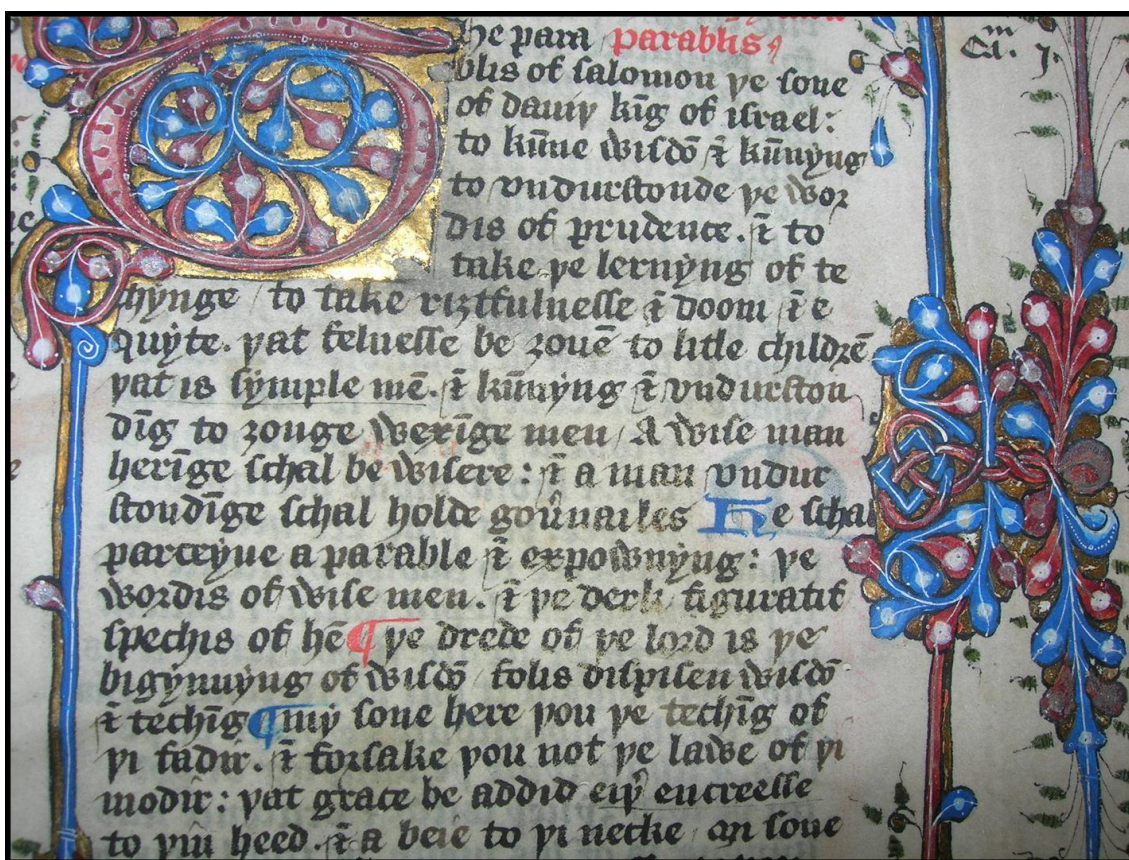
The *Scriptum super logica* was donated to Norwich City Library by the antiquary, John Kirkpatrick, in 1728. A commentary on Aristotle's Logic by a Spanish Franciscan, Antonio Andrea, it was one of the eight books printed at the abbey of St Albans by the 'schoolmaster printer'. It is not possible to date the *Scriptum* precisely but it was produced in around 1481. The abbey of St Albans had been an important centre of



book production for generations. Under Abbot John Whethampstede (c1390-1465) it had been one of the first centres of humanist learning in England. St Albans grammar school boasted one of the most famous English schoolmasters in Alexander Neckam so it is not surprising that a 'sometime schoolmaster' should be associated with the press.<sup>4</sup>

The Norwich copy of the *Scriptum super logica* is the only complete copy in existence. Besides the fragment in the Royal Library in Brussels there are only two other surviving copies, both of which are defective. The copy in Jesus College, Cambridge, lacks two leaves, the copy in Wadham College, Oxford, lacks eight leaves.

The *Expositio hymnorum et sequentiarum usum Sarum*, a school book of Latin hymnody, was printed by Richard Pynson in 1497. There are only three other known copies of this edition, at the British Library, St John's College, Oxford, and the University of Michigan. The British Library copy is imperfect, wanting leaf A1.



Illuminated leaf from the Book of Psalms, Wycliffite Bible, Norwich City Library

There are eight **manuscripts** in the City Library collection, the greatest treasure being a Wycliffite Bible of the early fifteenth century, donated in 1692 by the Reverend Richard Ireland, rector of St Edmund's, Fishergate, Norwich. Inscription evidence proves that one of the owners in the sixteenth century was Sir James Boleyn of Blickling, who died in 1561. Sir James was Anne Boleyn's uncle. The Boleyn family owned the Blickling estate before the Hobarts purchased it at the beginning of the seventeenth century. According to her most recent biographer, Eric Ives, it is very possible that Ann Boleyn was born at Blickling in 1500 or 1501. Whether she was associated with this sumptuous copy of the Wycliffite Bible is unfortunately not

<sup>4</sup> Nicolas Barker, 'The St Albans Press: the First Punch-Cutter in England and the First Native Typefounder?' *Transactions of the Cambridge Bibliographical Society*, vii (1979) p. 257.

known. The text is written in a late fourteenth- or early fifteenth-century bookhand which, though employing broken strokes and serifs, appears less formal than many other bookhands of that period. Interestingly, the scribe used some abbreviation signs that are common in Latin texts. Examples occur at the beginning of the book of Proverbs, where general horizontal strokes appear above both contracted and suspended words such as 'king, 'wisdom, hering, wexing and the 'er' hook in 'gouvernailes'. Although the Bible was rebound in the nineteenth century the sixteenth-century leather covers were preserved and pasted over the new covers. They bear Oldham's rolls FP. g. 13 and IN. 5. and the binder's initials 'C H' which, according to Neil Ker, also occur on a Sion College manuscript.

A thirteenth-century illuminated commentary on the Book of Revelation, *In Apocalypsin*, written in an English hand, is in a medieval binding of uncovered oak boards. The text is in double columns of thirty-four lines. The volume begins with an imperfect table of chapters to a canon law tract in one hundred and



Detail from the Norwich Apocalypse

seventy eight chapters. There then follows the full text of the commentary attributed to the Benedictine monk, Berengaudus of Ferrières, ending *ut uite eterne participes esse mereamur, qui cum patre*. There are thirty-one illuminations, several of which fill a whole page. The Berengaudus commentary is bound with the *Summa qui bene presunt* by Richard of Wetheringsett (fl. 1200-1230), chancellor of Cambridge University and rector of Wetheringsett in Suffolk, who may also be identified with Richard Grant, chancellor of Lincoln Cathedral and archbishop of Canterbury from 1229 to 1231. The *Summa qui bene presunt*, written about 1220, has been described as a milestone in the history of Christian education. A guide for preachers, it identifies twelve topics that inspired the shape and content of religious literature in England for several centuries. Both works were donated to Norwich City Library in 1618 by Thomas Atkins (c1589-1668), along with Philip Melanchthon's *Opera* (1601), Marcus Marinus's *Arca Noe* (1593) and Thomas Martin's *A Defence of priestes marriages* (1562). A moderate presbyterian, Atkins played

a prominent role on the national stage as a member of the Rump Parliament. He was knighted by Oliver Cromwell in 1657.

A fourteenth-century copy of Peter Lombard's Sentences, probably written in France, was donated by the Norwich antiquary, John Kirkpatrick, in 1728. It has many marginal notes in contemporary anglicana. A pecia mark has been recorded on folio 81 (book 3, dist. 8). All the decorated initials have been excised, which strongly suggests that they were historiated. Some of the elaborate marginal ornament survives, however.

A fifteenth-century manuscript on astronomy, written in England, contains works by John Walter, fellow of New College, Oxford (ff. 36-9), William Rede, bishop of Chichester (ff. 40v-47) and Nicholas of Lynn, a Carmelite friar at King's Lyn convent, lector in theology at Oxford and author of a famous *Kalendarium* that was referred to by Chaucer in his *Treatise on the Astrolabe* (ff. 47v-49v).

There are three outstanding **bindings**. In the copy of the *Articella cum quamplurimis tractatibus superadditis*, printed in Venice in 1507, the lower part of the front cover shows the arms of Henry VIII supported by two angels, the lower a large Tudor rose surrounded by two ribbons supported by two angels, bearing the distich:



*Hec rosa virtutis de colo missa sereno*

*Eternum Florens regia scepra feret.*

In the upper left-hand corner of the panel is the cross of St George on an escutcheon and in the right-hand corner the arms of the city of London, which indicates that the binder was a citizen of London. Underneath the rose is the mark of the London binder, G.G.

The binding of a copy of the *Cathena aurea super Psalmos ex dictis sanctorum* [B.e.1], printed in Paris by Johan Petit in 1520 is in a frame formed by vertical and horizontal three-line fillets and decorated with a roll-stamp representing a hound, a falcon and a bee amongst sprays of foliage and flowers. The enclosed panel is divided by three-line fillets forming four lozenge-shaped and eight triangular compartments stamped with a foliated ornament. Above the hound is the binder's mark composed of the letters I.R. for John Reynes, the famous London binder, who died in 1545.

The binding of a Latin edition of Plato's Works [B.g.9], printed by Jodocus Badius Ascensius in 1515, has a rectangular frame formed by parallel vertical and horizontal fillets intersecting each other at right-angles and decorated with a roll-stamp representing a portcullis, a pomegranate, a griffin, a Tudor rose, a hound and a crown. The enclosed panel is divided by diagonal three-line fillets forming four lozenge-shaped and eight triangular compartments stamped with foliated ornaments.



### Spine and front board of the Norwich Apocalypse

The Norwich Apocalypse is a superb example of a Romanesque binding. The covers are plain, quarter-sawn, oak boards cut squarely with bevelled edges. The gatherings are sewn onto five, equally-spaced, leather supports, which have been split longitudinally. The sewing supports and endbands enter the boards through rectangular tunnels drilled into the spine edge. The oak boards have no covering. Since there is no sign of any adhesive where the turn-ins would have been on the reverse of the boards, the boards may never have been covered.

Other noteworthy bindings are:

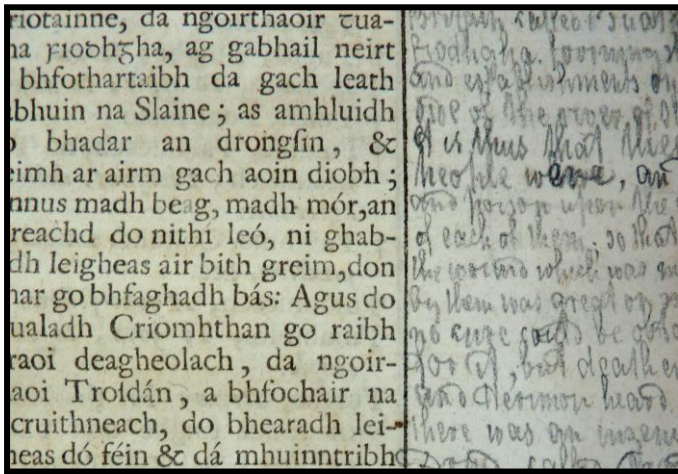
Didacus Covarruvias, *Opera omnia* (Frankfurt, 1583), donated by Thomas Tanner in 1727, with early sixteenth-century pastedowns.

Angelus de Clavasio, *Summa Angelica de casibus conscientiae* (Lyons, 1511), number 141 of the titles donated by John Kirkpatrick.



Petrus de Natalibus, *Catalogus sanctorum et gestorum eorum* (Lyons, 1514).

**Marginal annotations** in printed books are generally lacking, perhaps because members took seriously the rules for the use of the library that were originally drawn up in February 1657 which expressly forbade writing in the books. However, despite this ruling, annotations were occasionally made. Most are



Detail of George Borrow's annotations on Edward Lhuyd's *Archaeologia Britannica*

anonymous, though there are four famous exceptions, all of which involve the novelist, translator and pioneer romany scholar, George Borrow (1803-1881). A copy of Edward Lhuyd's *Archaeologia Britannica* (1707), donated by the bibliophile, Thomas Tanner in 1727, has pencilled marginal notes by Borrow. Borrow's interest in Celtic languages is, of course, well-known. The fullest example of his marginalia is in the section of the *Archaeologia* entitled *Foclóir Gaidheilge-Shagsonach: An Irish-English Dictionary*, which has a long translation from

Irish to English in the margin in Borrow's autograph. There are other briefer annotations by Borrow throughout the volume. A second copy of the same book, donated by John Kirkpatrick in 1728, also has marginal annotations by Borrow. The third example is in Thomas Erpenius' *Grammatica Arabica* (1636), which has a mass of pencilled translations of Arabic texts, again in Borrow's autograph. The fourth example is in Ole Worm's *Runic sive Danica Literatura Antiquissima* (1636).

One of the unique features of Norwich City Library is that it contains the major part of the **library of John Kirkpatrick**, one of the most important antiquaries of the eighteenth century, a man who, in the opinion of the Anglo-Saxon scholar, Professor James Campbell, deserves a national, not merely a regional, reputation.<sup>5</sup> Under the terms of his will Kirkpatrick donated 200 volumes, the whole of his library with the exception of an unknown number of books that related to the history of Norwich that he left to his brother. He was particularly concerned that Norwich Library should receive 'all [his] printed books in the Anglo-Saxon language'. Like Robert Talbot (1505/6-1558) several generations before him, Kirkpatrick had a special interest in Anglo-Saxon, possibly because he was aware that Norwich was an Anglo-Saxon foundation. Six books relating to the Anglo-Saxons that were donated by Kirkpatrick are indentifiable in Benjamin Mackerell's 1732 library catalogue:

Thomas Benson and William Somner, *Vocabularium Anglo-Saxonicum* (1701)

Nathan Chytraeus, *Nomenclator Latino Saxonicus* (1589)

William Lisle, *Divers ancient monuments in the Saxon tongue* (1638)

Edward Thwaite, *Heptateuchus* (1698)

David Wilkins, *Leges Anglo-Saxonicae ecclesiasticae & civilis* (1721)

<sup>5</sup> James Campbell, *Norwich/Historic Towns* (Scolar Press, 1975), p.1.

Evidence of Kirkpatrick's serious interest in early printing is provided by the presence of eleven incunables, many of which are annotated in his autograph:

Antonius Andreae, *Scriptum super logica* (St Albans, 1481).

Bartholomeus Anglicus, *De proprietatibus rerum* (Cologne, 1472).

John Duns Scotus, *Scriptum super sententiarum* (Nuremberg, 1481).

Johannes Herolt, *Sermones discipuli de tempore et de sanctis* (Nuremberg, 1494).

Ranulph Higden, *Polycronycon* (London, 1495).

*Hortus sanitatis* (Mainz, 1491)

Lucius Coelius Lactantius, *Opera* (Venice, 1497)

Nicholas de Lyra, *In scripturas commentaria* (1498)

Johannes Marchesinus, *Mammotrectuss super Bibliam* (Strasbourg, 1494)

Werner von Schussenreid, *Modus legendi abbreviaturas in utroque jure sive processus juris* (Strasbourg, 1490)

Bartolomeo Montagno, *Tractatus tres de balneis patavinis* (Venice, 1497)

*Practica Anthonii Guanerii papienis doctoris preclarissimi* (1497)

Bartholomeo Sybilla, *Speculum peregrinarum questionum* (Strasbourg, 1499)

Terence, *Comoediae* (Strasbourg, 1499)

Another feature of the library is the presence of a hundred volumes donated by the bibliophile and antiquary, **Thomas Tanner (1674-1735)**. Tanner has two entries in the City Library Donation Book, separated by a gap of twenty years. In 1707 he gave Marguerin de la Bigne's *Sacrae bibliothecae Sanctorum Petrum* (Paris, 1589) in five volumes and Onofrio Panvinio's *Fastorum libri V a Romulo rege usque ad imp. Caesarem Carolum V Austriam Augustum* (Heidelberg, 1588). But his main gift came in 1726 when he presented 'more than an Hundred Books'. Tanner's gift is a chronologically varied collection, ranging in date from Pancirolli's *De Rerum Memorabilium* (1447) to Thomas Pyle's *Paraphrase with useful notes* (1725). Most of the titles are London imprints. Only one, a work by Erasmus Warren, *A rule for shewing mercy where plain directions are laid down for dispensing it* (1706), was printed in Norwich. What is also striking is the number of works by Norwich and Norfolk writers. There are titles by John Caius, John Jeffery, John More, Thomas Pyle, Edward Reynolds, Erasmus Warren and Henry Wharton. It's possible that Tanner felt that the library ought to keep copies of the works of distinguished local writers as a matter of policy. Another notable feature of the collection is the number of works of history. These include John Caius' *De antiquitate Cantabrigiensis Academiae* (1568), Camden's *Remaines, concerning Britain* (1657), Thomas Cooper's *Chronicle* (1560), James Howell's *Cottoni posthuma* (1651), Eusebius' *Ecclesiastica historiae* (1678), Edmund Gibson's *Chronicon Saxonicum* (1692), Pandolfo Collenuccio's *Historiae Neapolitanae* (1572), Edmund Howe's *Annales, or a general Chronicle of England* (1632), Machiavelli's *Florentine History* (1674), John More's *Table from the Beginning of the World* (1592), Paolo Sarpi's *History of the Quarrels of Pope Pius V with the State of Venice* (1626), Heywood Townshend's *Historical Collections* (1680) and Richard Vertigan's *Restitution of Decayed Intelligence in antiquities* (1626). The presence of some nine law books is explained by the fact that, from 1701, Tanner was Chancellor of Norwich Diocese.

The only controversial work in the collection is Samuel Clarke's *Scripture Doctrine of the Trinity* (1712), which questioned the divinity of Christ.

The books Tanner presented tended not to be duplicates but superseded editions. For example, in the case of Philip of Marnix's *Beehive of the Romish Church* (1598), Stephanus Fabritius' *Conciones sacrae* (1623) and *The Journal of Monsieur de Saint Amour* (1660), Tanner kept the more recent editions of 1636, 1641 and 1664 respectively.

## Norwich City Library Provenance Index

### Adamson, William

Adamson graduated BA from Caius College, Cambridge, in 1648 and proceeded MA in 1651. He was a Fellow of Caius from 1651 to 1669. Rector of St John Maddermarket, he was buried there in 1707.

NRO ANW 92, Will of William Adamson, 1707.

### Allen, Thomas

Born in Norwich, the son of a dyer, Allen was admitted to Caius College, Cambridge, in 1624, graduating BA in 1628 and proceeding MA in 1631. He was deprived of his living at St Edmund's in Norwich by bishop Wren for refusing to read the Book of Sports. By 1638 he was in New England. He returned to Norwich in 1651-2 where he became city preacher. In 1672 he received a licence as an Independent in St Andrew's parish.

Mark Bell, 'Allen, Thomas (1608-1673)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### Andrews, William

Perhaps the William Andrews who was chaplain of Trinity College, Cambridge, in 1706.

### Anguish, John

John Anguish was one of the highest rated inhabitants of the parish of St George Tombland in 1633.

Walter Rye (ed), *The Norwich rate-book: from Easter 1633 to Easter 1634* (Norwich, 1904).

### Anguish, Edmund

Anguish died at Great Moulton near Long Stratton.

NRO ANW 33, f. 65, Will of Edmund Anguish, 1616.

### Atkins, Thomas (c1589-1668/9)

Atkins served as a Norwich Common Councillor between 1613 and 1616 and again between 1618 and 1627. He was sheriff in 1627-8 and alderman in 1629-38. One of the feoffees for impropriations, he presented the petition against bishop Matthew Wren to the Short Parliament. He took the Covenant in 1645 and criticised the employment of non-ordained preachers, strong evidence that his sympathies were with the Presbyterians. A pillar of the Commonwealth (though he failed to attend the trial of Charles 1), he was knighted by Cromwell in 1657.



Keith Lindley, 'Atkins, Thomas (c1589-1668/9)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### **Bacon, Waller**

Descended from a younger branch of Lord Keeper Bacon's family, Waller Bacon was born in London. Educated at Christ Church, Oxford, and the Inns of Court, he was Whig MP for Norwich for nearly a quarter of a century. He died in 1724.

Romney Sedgwick (ed), *The House of Commons, 1715-1754*, vol. 1 (London, 1970).

### **Barbour, Gabriel**

One of the most generous contributors to the feoffees for impropriations, Barbour was a member of the Providence Island Company as well as the Virginia Company. He donated a copy of the works of Charles I to St Margaret's Library, King's Lynn.

Christopher Hill, *Economic Problems of the Church from Archbishop Whitgift to the Long Parliament* (Oxford, 1955).

'Catalogue of the Library of St Margaret's, King's Lynn', unpublished typescript, n.d.

### **Barnham, John**

A wealthy hosier, Barnham hosted dissenting meetings at his house in St John Maddermarket in 1669.

C.B. Jewson, 'Return of Conventicles in Norwich Diocese', *Norfolk Archaeology*, 33, 1965.

### **Barrett, Thomas**

A wealthy grocer, Barrett was sheriff in 1644 and mayor in 1650. During the first civil war he was a captain of a company of foot. In 1650 he was promoted to the rank of lieutenant colonel. In 1654 he was appointed one of the Norfolk commissioners for the ejection of scandalous ministers and the following year was put in command of the military defences of the city. After the Restoration he was compelled to resign his aldermanship.

John Evans, *Seventeenth-Century Norwich: politics, religion and government, 1620-1690* (Oxford, 1979).

### **Batho, William**

Rector of Reedham, Batho bequeathed '101 particulars' to the library 'of this cittie of Norwich'.

NRO NCC, 103 Gente, Will of William Batho, 1624.

### **Bedingfield, James**

Born at Merton, James Bedingfield, alias James de Grey, was a Junior Fellow at Caius College, Cambridge, from 1709 to 1719. He was ordained in 1707 and was instituted rector of Whissonsett in 1718. He died in 1745.

NRO NCC, 94 Wright, Will of James Bedingfield, 1745.

### **Bennet, Gilbert**

Born at Reepham, Lincolnshire, Gilbert Bennet matriculated at Merton College, Oxford, in 1723 and graduated BA in 1727. He was vicar of Surlingham from 1731 to 1736.

### **Beverley, Michael**

Beverly held a whole series of offices in the city including Common Councillor, Alderman, Auditor, Sheriff, Coroner and Mayor.

### **Bird, Henry**

Curate of Seething, in his will Bird instructed that his books be sold to pay his debts and to help his three grandchildren.

NRO NCC 41 Gibson, Will of Henry Bird, 1640.

### **Blosse, Prudence**

Wife of Alderman Thomas Blosse, Prudence Blosse's first husband was Edward Nutting (see below).

### **Blowe, Joan**

The daughter of alderman Thomas Corie, Joan Blowe's husband was a wealthy grocer.

NRO NCC, 29 Cockes, Will of Augustine Blowe, 1604.

### **Bourchier, Ralph**

Son of Sir Barrington Bourchier of Beninbrough, Yorkshire, Ralph Bourchier was admitted pensioner at Trinity College, Cambridge, in 1706, graduating MB in 1711 and MD in 1717.

### **Bradshaw, Samuel**

A Derbyshire man, Bradshaw was educated at Westminster School and Trinity College, Cambridge, graduating BA in 1707 and proceeding MA in 1710. He was ordained in 1709.

### **Briggs, Augustine**

Sheriff in 1660 and mayor in 1670, Augustine Briggs was MP for Norwich in 1677-9 and 1681.

B. Cozens-Hardy, *The Mayors of Norwich, 1403-1835* (Norwich, 1938).

### **Brooke, Thomasina**

In her will Thomasina Brooke left her daughter Rose 'a Great Jewell sett with Dyamonds with the Gold Chayne thereunto belonging & in which Jewell is contained the Pictures of King Charles the first & of the Kings Majestie that now is & of henry late Prince of Wales'.

NRO NCC, OW 74, Will of Thomasina Brooke, 1676.



**Augustine Briggs**

### **Browne, Sir Thomas (1605-1682)**

The author of the *Religio medici*, the *Pseudodoxia epidemica* and other works, Browne lived in Norwich from 1637 until his death in 1682.

Reid Barbour, *Sir Thomas Browne: A Life* (Oxford, 2013).

J.S. Finch, *A Catalogue of the Libraries of Sir Thomas Browne and Dr Edward Browne, His Son* (Leiden, 1986).

### **Burrage, John**

Born at North Barsham, Burrage was admitted to Caius College, Cambridge, in 1581 and to the Middle Temple in 1584. He later founded a Fellowship at Clare College.

NRO NCC, 135 Parke, Will of John Burrage, 1637.

### **Catlyn, Thomas**

When he made his will Catlyn was living in Bracondale in Norwich. His grandson, also Thomas, a captain in the royalist army, was killed at the battle of Naseby in 1645.

NRO NCC, 348 Spendlove, Will of Thomas Catlyn, 1636.

### **Chamberlain, William**

Chamberlain was elected Fellow of Trinity College, Cambridge, in 1703.

### **Chapman, Samuel**

Rector of Thorpe St Andrew and co-founder with his wife, Mary, of the Bethel Hospital in Norwich, Chapman was ejected from his living at Yoxford in Suffolk in 1662. He left money to found a scholarship in Hebrew at Corpus Christi College, Cambridge, his former College.

NRO NCC, 33 Edwards, Will of Samuel Chapman, 1700.

### **Chappell, John**

A graduate of Christ's College, Cambridge, Chappell moved to Emmanuel College, where he was awarded a BD in 1617. He was minister of St Andrew's from 1626 to 1635.

Matthew Reynolds, *Godly Reformers and their Opponents in Early Modern England* (Woodbridge, 2005).

### **Church, Bernard**

Sheriff in 1644 and mayor in 1651, Church was MP for Norwich in 1654 and 1656. He died in 1686.

### **Clarke, Samuel**

Clarke left a record of the weather at East Raynham, which was communicated to the Royal Society by Dr Hans Sloane on 14 February 1700.

Norfolk Record Office, MS 9374, Observations on the weather from the year 1657 to 1686.

### **Cotes, Roger**

Born at Burbage, Leicestershire, Coates graduated BA from Trinity College, Cambridge, in 1702, proceeding MA in 1706. He was appointed Professor of Astronomy and Experimental Philosophy in the same year and helped Isaac Newton prepare the second edition of the *Principia mathematica*.

Domenico Bertoloni Meli, 'Roger Cotes (1682-1716)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### **Cock, George**

Probably the son of George Cock, mayor in 1612, he was ordained in February 1627. Minister at St Andrew's from September 1635, he was a supporter of bishop Matthew Wren. He was John Boatman's successor as minister of St Peter Mancroft, where he remained until his death in 1675.



NRO NCC 57, Wiseman, Will of George Cock, 1675.

### **Cock, Nathaniel**

Born in the parish of St John de Sepulchre, Nathaniel Cock was a wealthy London merchant. In his will he left £50 to 'such godly ministers as need'.

The National Archives PROB 11/342, Will of Nathaniel Cock, 1672.

### **Collinges, John**

Born at Boxted, Essex, the son of the Reverend Edward Collinges, he was educated at Dedham Grammar School and Emmanuel College, Cambridge. In 1646 he became chaplain to the Hobarts of Chapelfield House and Blickling. He was ejected or resigned from his living at St Stephen's in 1662. A prolific writer and controversialist, he was prominent in Whig politics in Norwich after the Restoration.

A.S. Hankinson, 'Dr John Collinges of Norwich, 1623-1690', *Norfolk Archaeology*, 42 (1997) 511-19.

Stephen Wright, 'Collinges, John (1623/4-1691)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### **Cooke, Sir William**

Sir William died at Broome Hall in 1708.

### **Corbett, Anne**

Anne Corbett was the dedicatee of one of Thomas Newhouse's sermons, published posthumously by Robert Gallard, his successor as minister of St Andrew's.

Robert Gallard, *Two Sermons: Preached by that Reverend and Judicious Divine Master Thomas Newhouse* (London, 1614).

### **Corbett, Thomas**

One of the Corbett's of Sprowston, Thomas Corbett was buried in the chancel of St Mary and St Margaret's Church, Sprowston 'without any funeral pomp or dole'. One of the legatees of his will was Robert Gallard, the editor of Thomas Newhouse's posthumously published sermons.

The National Archives, PROB 11/131, Will of Thomas Corbett, 1617.

### **Corie, Thomas**

Alderman Corie was Surveyor of Norwich Children's Hospital. He bequeathed money to a number of Norwich clergy, some of whom were supporters of bishop Matthew Wren, others not.

The National Archive PROB 11/180, Will of Thomas Corie, 1638.

### **Crask, Thomas**

Crask was born at Weeting and attended Bury Grammar School. He was admitted to Caius College, Cambridge in 1687 and graduated MB in 1687. He was awarded an MD in 1700 and became Senior Fellow, Dean, Registrar, Greek lecturer and Hebrew lecturer. He died at Bury St Edmund's in 1718.

### **Cropp, John**

The son of an immigrant from Flanders, John Cropp was born in 1572, possibly in Norwich. In 1605 he was described as 'practitioner in physic, licentiate of the city of Norwich. Two years later he became a freeman and a warden of the Norwich Barber Surgeons.

M. Pelling and C. Webster, 'Medical Practitioners' in, C. Webster (ed), *Health, Medicine and Mortality in the Sixteenth Century* (Cambridge, 1979).

### **De Laune, Peter**

Born in 1574, the son of a Huguenot divine and physician, Peter de Laune became pastor of the French Church in Norwich in 1599. His translation of the Book of Common prayer into French, a copy of which he presented to the City Library, was published in 1616.

Norfolk Record Office MS 20576, 'Biographical notes on Peter de Laune', by A.L. Gowans.

### **Dodd, Samuel**

Dodd was admitted sizar at Clare College, Cambridge in 1697, graduating BA in 1702 and proceeding MA in 1705. He was a Fellow of his College from 1707 to 1714.

### **Downing, Susanna**

The wife of George Downing, mayor in 1607, Susanna Downing lived in the Laudian parish of St Gregory's and contributed to the restoration scheme at St Gregory's in 1623. It has been tentatively suggested that the fact that she owned a painting of 'our Lady' is evidence of her allegiance to Laudian ceremonialism.

NRO NCC, 66 Belward, Will of Susanna Downing, 1625.

Matthew Reynolds, *Godly Reformers and their Opponents in Early Modern England* (Woodbridge, 2005).

### **Doyly, Charles**

Charles was the third son of Henry Doyly (see below).

### **Doyly, Henry**

Doyly was the son of Edmund Doyly of Shotesham, sheriff of Norfolk in 1602.

Michael Riviere, 'A note on the D'Oyls of Shotesham', *Norfolk Archaeology*, 32, 1961.

### **Doyly, Samuel**

Related to the Doylys of Shottesham, Samuel Doyly graduated BA at Trinity College, Cambridge, in 1704 and proceeded MA in 1707, when he was made a Fellow of his college.

### **Eden, Henry**

Born at Durham, Henry Eden graduated BA from Trinity College, Cambridge, in 1697, proceeding MA in 1700. He was elected Fellow of his college in 1699 and died in 1711.

### **Ellis, Benjamin Joseph**

The son of Joseph Ellis, minister of St Andrew's, Benjamin Joseph graduated BA from Corpus Christi College, Cambridge in 1707, proceeding MA in 1710. He was awarded a Doctorate in Divinity in 1725. Usher of Norwich School from 1709 to 1713, he was curate of St Peter Hungate in 1715. He died in 1767.

### **Ellsworth, John**

A medical doctor, Ellsworth was never ordained. He was chosen library keeper in 1678. On 6 August of the same year, he was referred to in the library minutes as 'lately deceased'.

### **Eusden, Lawrence**

A Yorkshireman, Eusden was elected Fellow of Trinity College, Cambridge in 1711. He was Poet Laureate from 1718 to 1730 and had the distinction of being one of the writers satirised in Pope's *Dunciad*.

James Sambrook, 'Eusden, Laurence (1688-1730)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### **Farewell, Phillips**

Born at Ware, Hertfordshire, Farewell was admitted pensioner at Trinity College, Cambridge, in 1708. He was a Fellow of Trinity from 1712 to 1730.

### **Fleming, David**

Fleming graduated BA from Trinity College, Cambridge, in 1707, proceeding MA in 1710. He was elected Fellow of his college in 1709. From 1723 to 1738 he was rector of Bixley, Framingham Earl and Marlingford.

NRO NCC 63 Peppen, Will of David Fleming, 1747.

### **Foulis, William**

Possibly the William Foulis, son of Sir William Foulis of Ingleby, Cleveland, who was admitted Fellow Commoner at Trinity College, Cambridge, in 1705.

### **Freeman, John**

Churchwarden of St Giles, Freeman was cited in the Norwich Consistory Court for having erected 'divers piles ... of Images, pictures or portreytures, which had an Image mounted above all the rest ... to be called and known to be the Image of our Saviour Christ and the others to be the Image of the Saynts or Apostles'.

Matthew Reynolds, *Godly Reformers and their Opponents in Early Modern England* (Woodbridge, 2005) 148.

### **Fromantell, Samuel**

A freeman of the city of Dutch descent, Fromantell had been apprenticed to Andrew Prime, a mercer. He died in 1670 and was buried at St Gregory's.

### **Gallard, Robert**

Rector of Sprowston and a client of the Corbet family of Sprowston Hall, Gallard edited Thomas Newhouse's sermons for publication after his death.

Matthew Reynolds, *Godly Reformers and their Opponents in Early Modern England* (Woodbridge, 2005).

### **Ganning, Nathaniel**

Ganning matriculated at Corpus Christi College, Cambridge, in 1676, graduating BA in 1680 and proceeding MA in 1683. Ordained in Norwich in 1681, he was rector of Reymerton and Thuxton and died in 1728.

### **Gardiner, Francis**

A linen draper living in the wealthy parish of St Peter Mancroft, Francis Gardiner was sheriff in 1680, mayor in 1685 and MP for Norwich in 1695.

B. Cozens-Hardy, *The Mayors of Norwich 1403-1835* (Norwich, 1938).

### **Gardiner, Stephen**

Born at Mendham, Suffolk, Stephen Gardiner was educated at Norwich Grammar School and the Middle Temple. He was recorder of Norwich from 1703 to 1727.

### **Garsett, Robert**

On his death in 1609 Alderman Robert Garsett was living in the radical parish of St Andrew's.

The National Archives, PROB 11/119, Will of Robert Garsett, 1609.

### **Graile, John**

The son of a Wiltshire clergyman, Graile graduated BA from Exeter College, Oxford, in 1668 and proceeded MA in 1670. He was instituted rector of Blickling in 1674.

### **Granger, Gilbert**

Born at Shillington, Bedfordshire, Granger graduated BA from Trinity College, Cambridge, in 1707. He was ordained in 1709 and was instituted vicar of Brading in Hampshire.

### **Gurdon, Brampton**

The elder brother of the antiquary, Thornhaugh Gurdon, he was educated at Wymondham School and matriculated at Caius College, Cambridge in 1688, graduating BA in 1692 and MA in 1695. He was a Fellow of Caius from 1695 to 1721 and Boyle lecturer in 1721-2. In 1724 he was instituted rector of St Edmund, Lombard Street, London.

Adam Levin, 'Gurdon, Brampton (c1672-1741)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### **Gurdon, Thornhaugh**

Born at Letton, the elder brother of Brampton Gurdon, he was educated at Wymondham, Earl Stonham and Caius College, Cambridge. Receiver-General of Norfolk, he published an *Essay on the antiquity of the castle of Norwich (1728) and a History of the High Court of Parliament (1731)*.

Gordon Goodwin, 'Gurdon, Thornhaugh (1663-1733)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### **Hannam, William**

Born in Somerset, William Hannam was educated at Eton. He was a Fellow of King's College, Cambridge, from 1562 to 1575.

The National Archives, PROB 11/120, Will of William Hannam, 1611.

### **Hawys, Roger**

Born at Norwich the son of a mercer, Hawys graduated BA from Caius College, Cambridge, in 1696, proceeding MA in 1699. He was a Fellow of his College from 1699 to 1709 and was awarded a DD in 1713. He was instituted rector of Weeting in 1709 and died in 1749.

T. and M. Miller, 'A Seventeenth-Century Medical Family of Wymondham', *Norfolk Ancestor*, 4 (2006) pp. 513-6.



### **Helwys, Nicholas**

Born in Norwich, the son of Aldermann William Helwys, he was admitted to Caius College, Cambridge, in 1679 and to the Middle Temple in 1680. He lived at Morton Hall until his death in 1724.

### **Hill, Thomas**

Born in Southfleet, Kent, Thomas Hill graduated BA from Trinity College, Cambridge, in 1705. He was appointed a Fellow of his college in 1707. A noted Latin poet, Hill had the distinction of having Edmund Curll as his publisher.

D.K. Money, 'Hill, Thomas (1682/3-1758)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004)

### **Houghton, William**

Houghton owned property in Gunthorpe, Barningham and Brinton, though latterly he lived in Norwich Cathedral Close.

The National Archives, PROB 11/656, Will of William Houghton.

### **Howlett, Lawrence**

Howlett was a Fellow of Emmanuel College, Cambridge, from 1613 to 1621 and lecturer at St Andrew's from 1622 to 1626.

### **Hyrne, Clement**

Son of Thomas Hyrne of Metton, Clement Hyrne was admitted to Caius College, Cambridge, in 1655 and Gray's Inn in 1657. A wealthy man, he owned property in Cawston, Brandiston, Felthorpe, Hevingham, Marsham, Erpingham, Metton and Felbrigg.

### **Hyrne, Thomas**

(See above).

### **Ireland, Richard**

Born in Norwich in the parish of St Michael at Plea, Ireland graduated BA from Clare College, Cambridge, in 1630. He was rector of St Edmund's from 1638 to 1690, in which year he died aged 80. In his will he left large sums of money for charitable purposes.

The National Archives DEL 10/52, Will of Richard Ireland, 1690.

### **Jermy, John (1676-1744)**

A member of the Jermy family of Bayfield, John Jermy appears to have spent most of his life in Norwich Cathedral Close, where he lived in some style with a 'chariot' and several pairs of horses. The Great Parlour included a set of family portraits. His wife's jewellery included necklaces, diamond ear-rings, finger rings and a watch. Jermy's property included the famous Green Yard, the former preaching ground situated on the north side of the Cathedral.

The National Archives, Prob 11/737, Will of John Jermy, 1744.

### **King, Reuben**

King, who was described as a gentleman in his will, owned considerable amounts of property in St Stephen's parish.

NRO NCC, 30 Tetsall, Will of Reuben King, 1733.

### **Kirkpatrick, John**

Treasurer of the Great Hospital and a Fellow of the Society of Antiquaries, Kirkpatrick acquired an important collection of books, manuscripts and coins, which he bequeathed to the city of Norwich on his death in 1728.

David Stoker, 'Kirkpatrick, John (1687-1728)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).



**John Kirkpatrick**

### **Knyvett, John**

Knyvett owned property in Heigham.

NRO NCC 65 Jarvis, Will of John Knyvett, 1741.

### **Laughton, John**

Laughton was librarian of Trinity College, Cambridge, from 1686 to 1712.

### **Lightwin, John**

Born at Barford, the son of Matthew Lightwin, gentleman, John Lightwin was President of Caius College, Cambridge, from 1704 until his death in 1729.

### **Mackerell, Benjamin**

The second son of alderman John Mackerell, a wealthy merchant, he became librarian of the City Library in 1724. He updated Joseph Brett's 1706 catalogue of the library and published a history of King's Lynn.

David Stoker, 'Benjamin Mackerell, antiquary, librarian and plagiarist', *Norfolk Archaeology*, 42 (1994-7), pp. 1-12.

### **Mann, John**

A rich merchant, the father-in-law of Samuel Chapman, one of the founders of the Bethel Hospital, Mann was sheriff of Norwich in 1649 and mayor in 1653. After the Restoration he was one of the leaders of the Whig party in Norwich. He died in 1695.

NRO NCC 123 Jones, Will of John Mann, 1695.

### **Meene, Joshua**

Curate of St Peter Permoungate, Meene was living in Great Yarmouth when he made his will in 1689. He wished his funeral to be 'modest' and 'sparing' since it contributed nothing to the advantage of the dead and was 'of no moment' to the living.

NRO ANW 169/273, Will of Joshua Meene, 1689.

### **Mingay, Anthony**

One of the sons of John and Susan Mingay, Anthony Mingay was among the largest contributors to the city rate in St Stephen's parish in 1633.

Walter Rye, *The Norwich rate book: from Easter 1633 to Easter 1634* (Norwich, 1903) 26.

### **Mingay, John**

Admitted to Corpus Christi College, Cambridge in 1718, Mingay graduated BA in 1722, proceeding MA from Clare College in 1736. He was a Fellow of Clare from 1722 to 1726. Ordained in Norwich in 1725, he was minister of St George's, Yarmouth from 1731 to 1742 and Master of Yarmouth Grammar School from 1730 to 1741.

### **Mingay, Susan**

The wife of Alderman John Mingay, Susan Mingay clearly saw herself as one of God's 'elect children'. A reference in her will to a 'preacher's chamber' suggests that the Mingays had a resident chaplain.

NRO NCC, 148 Sone, Will of Susan Mingay, 1642.

### **Moore, John**

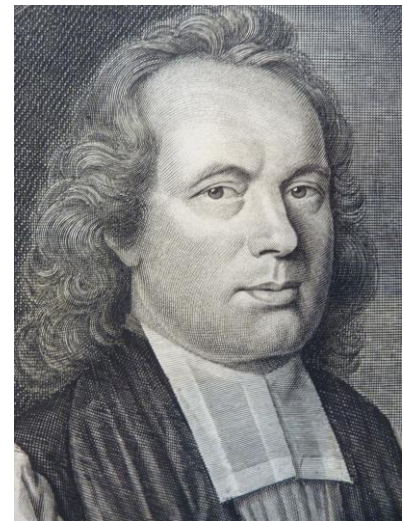
Bishop of Norwich from 1691 to 1707, Moore is said to have accumulated most of his library of 29,000 books and 1790 manuscripts during this time.

C. Moore, *The Father of Black-Letter Collectors* (1885).

### **Morley, Thomas**

Thomas Nelson, rector of Morston, owned a house in the parish of St Andrew's, conveniently near the City Library. He bequeathed all his books to the library, to be delivered 'at the charge' of his executrix.

NRO NCC, 106 Melchior, Will of Thomas Nelson, 1714.



**John Moore**

### **Nash, Robert**

A Londoner, Nash attended Merchant's Taylor's school and matriculated at Wadham College, Oxford, where he was a Fellow. He was created Doctor of Laws in 1734. Blomefield paid him a fulsome tribute, referring to Nash's 'many encouragements'.

### **Nelson, Thomas**

Rector of Morston, Nelson owned a property in the Norwich parish of St Andrew's.

NRO NCC 106 Melchior, Will of Thomas Nelson, 1714.

### **Newhouse, Thomas**

Minister of St Andrew's, Newhouse left a nuncupative will.

NRO NCC 135 Stywarde, Will of Thomas Newhouse, 1611.

### **Norris, Anthony**

The son of Francis Norris, Anthony Norris, a malster, served as churchwarden at St Andrew's in 1675. He restored the communion rails to their pre-civil war position 'to prevent dogs pissing against them and other prophanations and abuses'.

Matthew Reynolds, *Godly Reformers and their Opponents in Early Modern England* (Woodbridge, 2005), p. 176.

### **Norris, Francis**

A successful malster, Norris was born in St Andrew's parish in 1600. An opponent of the Long Parliament and of the Republic, he resigned his seat on the Common Council in 1642 and compounded out of the shrievalty in 1653. He died in 1666.

### **Nutting, Edward**

Nutting owned property in Norwich, Drayton, Taverham, Thorpe Hamlet and Wymondham. He left £5 to the library and 20s. to 'every preacher in Norwich'.

NRO NCC 99 Sayer, Will of Edward Nutting, 1616.

### **Oliver, William**

Oliver was a Norwich bookseller, active between 1662 and 1689. He was responsible for entertaining visiting preachers on behalf of the city and frequently supplied law books for use in the Mayor's Court.

D. Stoker, 'The Norwich Book Trades before 1700', *Cambridge Bibliographical Society*, 8 (1981), p. 113.

### **Pagan, William**

Pagan was a wealthy schoolmaster who left over £3000 in bequests, including £200 to twenty poor dissenting ministers. One of his pupils was Philip Meadows Martineau, who was instrumental in establishing Norwich Subscription Library in 1784.

The National Archives, PROB 11/1034, Will of William Pagan, 1769.

### **Page, Francis**

Page is recorded as having paid a rate in the parish of St Andrew's in 1633.

Walter Rye, *The Norwich Rate Book from Easter 1633 to Easter 1634* (London, 1903).

### **Paine, Sir Joseph**

A wealthy hosier, Paine was sheriff in 1654 and mayor in 1660. During his mayoralty he was knighted by Charles II.

The National Archives PROB 11/328, Will of Sir Joseph Paine, 1668.

### **Pead, Michael**

An owner of property in the parish of St Michael at Plea in 1633-4, Pead was described as being 'late of Syderstone' in his will.

NRO NCC 129 Brampton, Will of Michael Pead, 1641.

### **Peck, John**

A rich man, Peck left his son John over £600 in South Sea Stock as well as £250 in cash. His daughter was left over £2000.

The National Archives PROB 11/658, Will of John Peck, 1733.



### Peckover, Matthew

Since Peckover left an explicitly Calvinist will ('trusting that ... I shall after this life ... be received amongst the number of [Christ's] elect children') it is no surprise that he left a copy of the works of William Perkins to the City Library.

NRO NCC 171 Belward, Will of Matthew Peckover, 1625.

### Penning, Benjamin

A pupil of Norwich School, Benjamin Penning was admitted sizar at Magdalen College, Cambridge, in 1663, graduating BA in 1667 and proceeding MA in 1670. He was chaplain of St Paul and St James in 1673 and rector of St Clement's from 1680 to 1696.

NRO NCC, 171 Jones, Will of Benjamin Penning, 1696.

### Pettus, Augustine

Son of Sir John Pettus (see below).

### Pettus, Sir John

Mayor of Norwich in 1608, Sir John had the distinction of being the first donor to the library. He was closely connected to the Norfolk elite. One of his friends was Sir Henry Hobart, the founder of the Hobart family fortune and the builder of Blickling Hall.

The National Archives PROB 11/123, Will of Sir Thomas Pettus, 1613.



Sir John Pettus

### Potts, Algernon (1673-1716)

Born at Great Ellingham, Potts was educated at Bury Grammar School, Magdalen College, Cambridge and Lincoln's Inn. He inherited the baronetcy in 1711 on the death of his father, Sir Roger Potts. He was a patron of the orientalist, Simon Okley (1629-1720), professor of Arabic at Cambridge.

William and Maggie Vaughan-Lewis, *See You in Court: the Potts Family of Mannington, Norfolk, 1584-1737* (Lavenham, 2009), pp. 453-81.

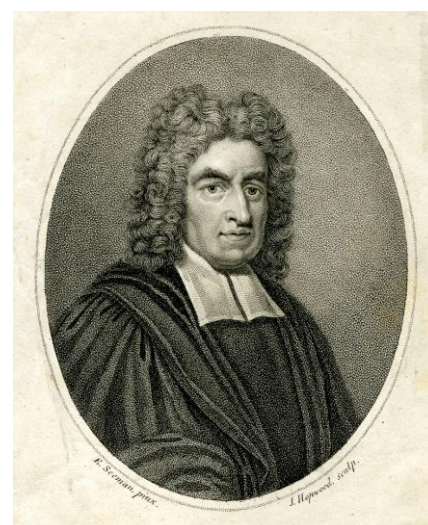
### Prideaux, Edmund

Son of Humphrey Prideaux (see below).

### Prideaux, Humphrey (1648-1724)

Prebend of Norwich Cathedral from 1681 and Dean from 1702 to 1724, Prideaux was the author of a *Life of Mahomet* (1697) and *The Old and New Testaments Connected*, a history of the Jews. The most charitable comment on Prideaux was by William Massey, who considered that 'in his private capacity he was esteemed somewhat too positive'.

Norfolk Record Office, Rye MS 18, William Massey's Acta



Humphrey Prideaux

Norvicensia, 1720-1729.

### **Remington, Nathaniel**

Remington, an alderman representing Colegate Ward, was extremely well connected. Augustine Scottowe was a brother-in-law, as was Dr Robert Lane, president of St John's College, Cambridge.

The National Archives PROB 11/159, Will of Nathaniel Remington, 1631.

### **Resbury, Benjamin**

Resbury was admitted sizar at Emmanuel College, Cambridge, in 1662 and graduated BA in 1665, proceeding MA in 1669. He was instituted rector of Cranworth in 1680.

### **Reynolds, Edward (1599-1676)**

Born in Southampton, he was educated at Southampton Grammar School and Merton College, Oxford. He was appointed to the Westminster Assembly in 1643 and was involved in the composition of the Directory of Public Worship. To the dismay of many, he was the only Presbyterian to accept the offer of a bishopric. He was consecrated bishop of Norwich in 1661. A prolific writer, his most enduring work was his *Treatise of the Passions*.

Ian Atherton, 'Reynolds, Edward (1599-1676)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004)



**Edward Reynolds**

### **Riveley, Edward**

The son of Benedict Riveley, chaplain to Edward Reynolds, bishop of Norwich, Edward Riveley graduated BA from Corpus Christi College, Cambridge, in 1685, proceeding MA in 1688. Ordained in Norwich, he was vicar of St Benedict's, St Swithin's and St Margaret's, Norwich.

### **Ross, Richard**

Richard Ross owned property in the Norwich parishes of St Mary, St Martin at Oak and St Peter Southgate.

NRO NCC 4 Burlye, Will of Richard Ross, 1645.

### **Rudd, Edward**

A Fellow of Trinity College, Cambridge, Edward Rudd was rector of North Runcton from 1719 to 1727.

### **Scottowe, Augustine**

Scottowe was one of the Norwich feoffees for impropriation, patrons of the preaching activities of bishop Matthew Wren's *bête noire*, William Bridge.

Matthew Reynolds, *Godly Reformers and their opponents in Early Modern England* (Woodbridge, 2005) 162-3.

John T. Evans, *Seventeenth-Century Norwich: Politics, Religion and Government, 1620-1690* (Oxford, 1969) 87-8.

### Seaman, Thomas

The son of Sir Peter Seaman, mayor of Norwich, Thomas Seaman was educated at the school founded by the Norwich antiquarian, Benjamin Nobbs, who also taught the theologian, Samuel Clarke.

Colin Branford, 'Powers of Association: aspects of elite social, cultural and political life in Norwich, c1680-1760' (PhD thesis, UEA, 1993) 229.

### Sedgwick, Robert

Sedgwick was sheriff of Norwich in 1623.

### Smith, Edward

Edward Smith was elected a Fellow of Trinity College, Cambridge, in 1710.

### Smith, John

Born at Strumpshaw the son of a lawyer, John Smith was admitted a pensioner at Caius College, Cambridge, in 1633. He graduated BA in 1637 and proceeded MA in 1640. Ordained in 1640, he was vicar of Rockland until 1676 and vicar of St Michael Coslany from 1663 to 1676.

NRO NCC, 219 Wiseman, Will of John Smith, 1676.

### Snow, Matthew

Born at Clipsham, Rutland, Matthew Snow was admitted pensioner at Trinity College, Cambridge in April 1704, graduating BA in 1708 and proceeding MA in 1711. He was a Fellow of his College in 1710.

### Stinnet, William

A graduate and benefactor of Christ's College, Cambridge, Stinnet obtained a license to practice medicine and surgery. Suspended by bishop Matthew Wren in 1636, he was rector of St John Maddermarket for 50 years and was buried there in 1664.

M. Pelling, 'Occupational diversity: barber surgeons and the trade of Norwich, 1550-1640', *Bulletin of the History of Medicine*, 56 (1982) 509.

Matthew Reynolds, *Godly Reformers and their Opponents in Early Modern England* (Woodbridge, 2005) 191.

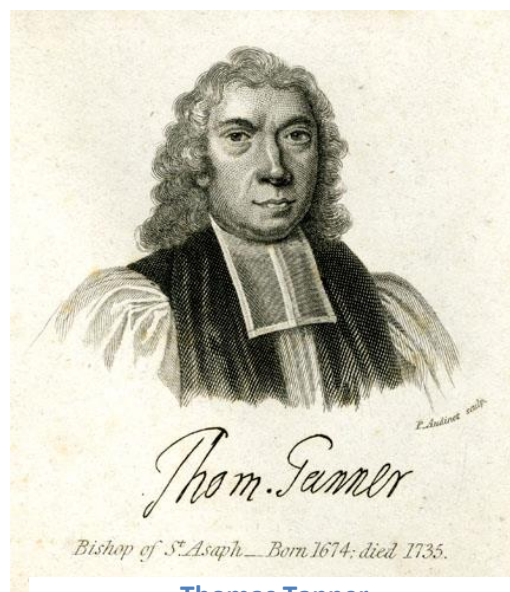
### Tanner, Thomas

Tanner began his career in Norwich as chaplain to bishop John Moore. In 1701 he was promoted to the chancellorship of Norwich Diocese. He left Norwich in to become bishop of St Asaph.

M.J. Sommerlad, 'The Historical and Antiquarian Interests of Thomas Tanner 1674-1735, bishop of St Asaph', Oxford PhD, 1962.

### Tenison, Thomas

A pupil at Norwich School, Tenison graduated from Corpus Christi College, Cambridge, in 1657. Briefly minister of St Peter Mancroft, Norwich's wealthiest church, he was afterwards promoted to the prestigious London parish of St Martin-in-the-



Thomas Tanner



Fields, where he built at his own expense the first public library in London. He was installed as archbishop of Canterbury in 1695.

### Thornback, John

Thornback succeeded Henry Hall, a member of the Assembly of Divines, as minister of St Andrew's. He threatened to 'tread out' his Independent opponents, cut them to pieces and turn their houses into latrines.

*Vox populi, or the peoples cry against the clergy* (1646).

### Throckmorton, Bassingbourne

Alderman Throckmorton left money towards the repair of the churches of Holy Trinity, Bungay and St Paul's in Norwich. He also left 20 shillings to John Burnham, the minister of St Paul's, who was suspended by bishop Wren in 1636 and 20 shillings to Richard Gamon, minister of St Lawrence's, who was an active supporter of Wren.

The National Archives PROB 11/178, Will of Bassingbourne Throckmorton, 1638.

Matthew Reynolds, *Godly Reformers and their Opponents in Early Modern England* (Woodbridge, 2005) 130, 191.

### Thurston, Hamond

A friend of alderman William Browne, Sir Thomas Browne's uncle, alderman Thurston left bequests to several Norwich ministers and contributed £10 to Thomas Anguish's fund for establishing a children's hospital.

The National Archives PROB 11/133, Will of Hamond Thurston, 1618.

### Trimnell, Charles (1663-1723)

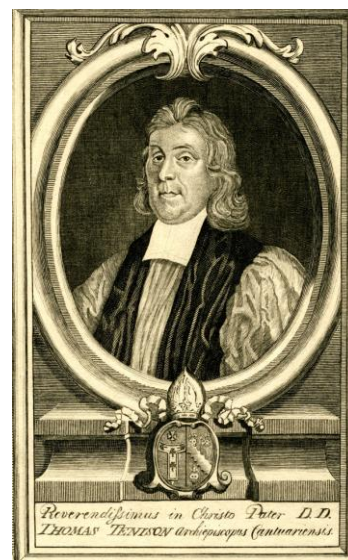
Educated at Winchester and New College, Oxford, Trimnell was collated to the archdeaconry of Norfolk in 1698. He succeeded John Moore as bishop of Norwich in 1708.

W.M. Jacob, 'Trimnell, Charles (1663-1723)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### Wells, William

William Wells was such a popular preacher that, in 1594, the City Assembly decided that, in consideration of the diligence and 'great pains' that he took weekly in preaching the word of God, he should have an annuity of £6. 6s. 8d.

Norfolk Record Office, NCR Norwich City Assembly Book, 1563-1613, fol. 136v.



Thomas Tenison



Charles Trimnell



### **Whaley, John**

Born in the parish of St Andrew's in 1710, John Whaley attended Eton College before entering King's College, Cambridge, graduating BA in 1732 and proceeding MA in 1733. He was a Fellow of his college from 1731 to 1745. 'A good jolly companion, a singer of a good song, and rather a genteel person, his company was sought after, and he spent his time in a continual scene of jovial amusements and mirthful society'. His first volume of poetry was published in 1732. In around 1735 he became tutor to Horace Walpole.

Karen O'Brien, 'John Whaley (1710-1745)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### **Whitefoot, John**

A lifelong friend of Sir Thomas Browne, John Whitefoot was vicar of St Gregory's and rector of Heigham. In 1656 he preached bishop Joseph Hall's funeral sermon at St Peter Mancroft. His biography of Sir Thomas Browne appeared posthumously.

### **Wingfield, Robert**

A wealthy man, Wingfield ran a writing school in Norwich complete with 'desks, forms, cupboards and closets'.

NRO NCC 104 Woodrofe, Will of Robert Wingfield, 1742.

### **Wisse, Thomas**

A wealthy grocer, Wisse was sheriff in 1659 and mayor in 1667. He died in 1702 and was buried at St Andrew's.

### **Worts, William**

Born at Landbeach in Cambridgeshire, Worts was a graduate of St Catherine's College, Cambridge. On his death in 1709 his estate was bequeathed to the University.

## **Shipdham Rectorial Library**

Shipdham Rectorial Library was bequeathed in 1765 by Thomas Townshend, rector of Shipdham, to his son-in-law, the Reverend Colby Bullock, his successor as rector and, after Bullock's death, to subsequent rectors in that living 'for ever'. Unfortunately, the rarities in the collection were dispersed when the library was auctioned in the 1950s. These included a thirteenth-century Psalter from the Church of St John the Baptist at Campsea Ashe in Suffolk in its original binding; a first edition of John Milton's *Lycidas*; some early Americana including Lewis Hughes' *A letter sent into England from the summer islands* (1615), Sir Richard Whitbourne's *A discourse and discovery of Newfoundland* (1622), William Wood's *New England's Prospect* (1639), Ralph Hamor's *True Discourse of the Present State of Virginia* (1615), Nathaniel Morton's *New England Memorial* (1669); and Samuel Hartlib's *Reformed Virginian silkworm* (1655); a volume of transcripts of five Latin plays including *Roxana*, the wife of Alexander the Great, written in about 1590 by William Alabaster (1567-1640), a Latin poet and divine, born at Hadleigh in Suffolk; and *The Mynde of the Godly John Calvyne*, printed in Ipswich by John Oswan in 1548, some twenty-five years before the first Norwich printing by the Dutch refugee, Anthony Solemne. Five hundred volumes from the library were donated to the city of Norwich and were subsequently transferred to the care of the Norfolk Heritage Centre. When examined these volumes were seen to include books with ownership marks that included Mary Townshend, sister of the classical scholar, Peter Needham, and wife of the Reverend Thomas Townshend, who created the library. Other owners included a number of well-known bibliophiles including

Peter Needham; Humphrey Prideaux, dean of Norwich; and Dr Richard Crakenthorpe of Queen's College, Oxford. The most noteworthy was Sir Thomas Knyvett (c1539-1618) of Ashwellthorpe, one of the greatest of the Tudor bibliophiles. Most of Knyvett's books and manuscripts were deposited at Cambridge University Library, but the following titles found their way into the Shipdham Rectorial Library:

Ambrose, Bishop of Milan, *Opera* (Paris, 1569)

Gregory 1, Pope, the Great, *Opera* (Basel, 1551)

Philo Judaeus, *Opera* (Antwerp, 1553)

Plutarch, *Illustrium Vitae* (Lyon, 1552)

Tacitus, *Opera* (1588)

Cicero, *Epistolarum familiarum* (Basle, 1546)

Cicero, *Epistolarum ad Atticum* (Paris, 1573)

Xenophon, *Cyripaediae* (1570)

Richard Cosin, *An Apologie for sundrie proceedings by jurisdiction ecclesiastical* (1593)

The Shipdham Rectorial Library is an untapped resource for evidence of reading networks and for the transmission of texts in eastern England in the sixteenth-, seventeenth- and early eighteenth-centuries.

## Shipdham Rectorial Library Provenance Index

### Richard Crakenthorpe (1568-1624)

Born at Little Strickland, Westmoreland, Crakanthorpe was educated at Queen's College, Oxford, where he was elected a Fellow in 1598. He was awarded a doctorate in divinity in 1606. In 1608 he preached a famous sermon at St Paul's Cross in which he urged the establishment of an English colony in America. In his will he left a library worth £230.

Andrew Cambers, 'Crakanthorpe, Richard (1568-1624)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### Peter Needham (1682-1731)

Born at Stockport, the son of the Reverend Samuel Needham, he was educated at Bradenham in Norfolk, where his father had established a private school. In 1693 he entered St John's College, Cambridge, graduating BA (1696), MA (1700), BD (1707) and DD (1717). An accomplished scholar in both Latin and Greek, he was a Fellow of his College from 1698 to 1716. In 1706 he was instituted rector of Ovington in Norfolk.

Philip Carter, 'Needham, Peter (1682-1731)', *Oxford Dictionary of National Biography* (Oxford University Press, 2004).

### Sir Thomas Knyvett (c1539-1618)

Knyvett was born into one of the leading families of Norfolk. His grandfather, Sir Edmund Knyvett, had been Sergeant Porter to Henry VIII and, on his grandmother's side, he was related to the Howards. The 1618 catalogue of his library contains 1370 entries, though the total number of titles was far higher since many volumes were composites.

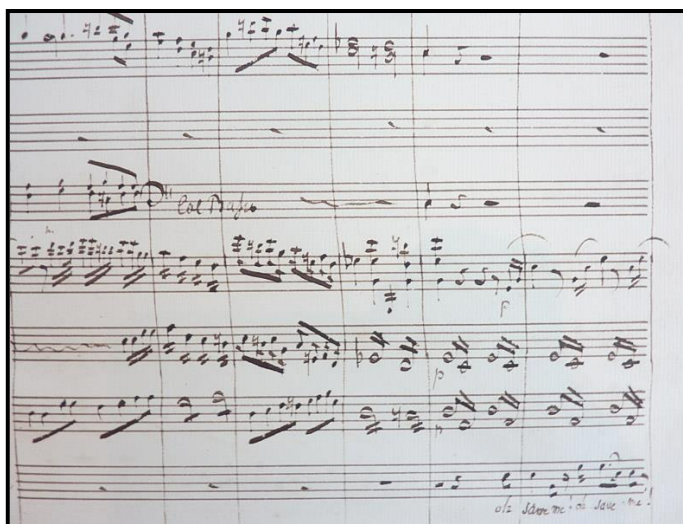
## Music Collection

The special collections on music reflect the long tradition of formal music making in Norwich and Norfolk. Although the Norfolk and Norwich Triennial Musical Festival was not formally established until 1824, over forty years after the Birmingham Music Festival, regular music making in Norwich for the benefit of the Norfolk and Norwich Hospital flourished from at least the last quarter of the eighteenth century. The hospital had such a high profile that it even attracted a royal donation. In 1825 George IV presented a set of Dr Samuel Arnold's edition of the complete works of Handel, published between 1787 and 1797 in 44 volumes. Now extremely rare, each volume has a leather title label with the inscription, 'Presented to the Norfolk and Norwich Hospital by His Majesty George the Fourth 1825', stamped in gold.

The composer and organist at King's College Chapel, Cambridge, Dr Arthur Henry Mann (1850-1929), who was born in Norwich, donated a considerable amount of printed material to the Heritage Centre in 1929, including what he called 'word books' of concerts in aid of the Norfolk and Norwich Hospital from 1790 onwards. According to Dr Mann, there were no other copies of these word books in existence. He also donated three substantial volumes of printed music by King's Lynn, Norwich, East Anglian and Suffolk composers.

Besides Dr Mann's bequest, collections of earlier music were also acquired. There are some twenty-six music manuscripts from Norwich Theatre Royal, covering the period 1819 to 1830. All the music was composed for use at the theatre during this time for stage plays, pantomimes, ballets and other entertainments. Many of the pieces were composed or arranged by the leader of the theatre orchestra and choir, **Charles Henry Mueller**.

A woodwind player 'of much delicacy and execution', Mueller had come to Norwich from the Haymarket Theatre in London in the summer of 1823. Most of his time was spent training and rehearsing the theatre's small orchestra and choir, adapting or composing songs, incidental music and entr'acte miscellanies. On Monday 1st June 1829, Mozart's *The Magic Flute* ('The Enchanted Flute, or The Mysteries of Isis'), was produced at the theatre for the benefit of Mueller. By this time Mueller had created one of the best theatre orchestras outside London. As well as the orchestra, Mueller could call on some talented singers. He had been associated with the



Detail from the Mueller manuscript reduction of  
*Mozart's Magic Flute*

training of the Norwich Choral Society, a talented group of amateurs established at the time of the first Norwich Triennial Musical Festival in 1824, and could call on their assistance. Eventually, the performance of *The Magic Flute* went ahead, the first performance of the opera in English, 'translated and arranged from the original German acting copy'. To accord with current English practice the opera was divided into three acts. It was apparently impossible to find a singer with the necessary vocal range to perform the part of the Queen of the Night so it was decided to transform the role into a speaking part. Sarastro was made a





C.A. Campling, *The Log of The Stranger* (1871). No locations on COPAC.

J.F.M. Clarke, *Three weeks in Norfolk, being a portion of the Rover's log* (1887). 1 location on COPAC.

Robert Moll, *The illustrated guide to fishing in Norfolk waters* (1889). 4 locations on COPAC.

R.R.B. Norman, *Visitor's guide to Great Yarmouth* (1878), pp. 72-8 relate to the Broads. 1 location on COPAC.

Walter Rye, *The Hickling Broad case: Micklethwaite v Vincent* (1893). 2 locations on COPAC.

Charles Laing, *A week on the Bure, Ant and Thurne* (1895). 1 location on COPAC.

Henry de Salis, *Norfolk waterways: a guide to the navigable waterways of the Norfolk Broad district* (1900)

Jacques Epremesil, *En wherry: trois semaines dans les Broads du Norfolk* (1892). 3 locations on COPAC.

Harry Brittain, *Notes on the Broads and rivers of Norfolk and Suffolk* (1889). 2 locations on COPAC of an earlier edition.

A.H. Patterson, *Man and nature on the Broads* (1895). 4 locations on COPAC.

A.J. Rudd, *Illustrated guide to fishing in Norfolk waters* (1896). 3 locations on COPAC.

Jarrold and Sons, *Map of the Rivers and Broads of Norfolk and Suffolk* (1887). 1 location on COPAC.

George Christopher Davies, *The scenery of the Broads and rivers of Norfolk and Suffolk*, 1<sup>st</sup> series (1883). No locations on COPAC.

George Christopher Davies, *The scenery of the Broads and rivers of Norfolk and Suffolk*, 2<sup>nd</sup> series (1889). No locations on COPAC.

George Christopher Davies, *Angling Idylls* (1876). 4 locations on COPAC.

Ernest Richard Suffling, *How to organise a cruise on the Broads* (1891). No locations on COPAC.

Ernest Richard Suffling, *History and legends of the Broads* (1891). No locations on COPAC.

Oxford Geographical Institute, *Map of the Norfolk Broads and Rivers* (1900). No locations on COPAC.

Unique visual material tabulating the gradual democratisation of the Broads is contained in the following select list of the Heritage Centre's holdings of photograph albums:

Leigh Literary Society, Broads Photo Album (1907)

J.H. Chew, Cruise on the Norfolk Broads, 1909 and 1912

Ladbroke James Herne, Miscellaneous collection of photographs of Norfolk and Suffolk, 1923-1938.

Records of the Manvers family's fishing holiday on the Norfolk Broads (1900)

Our holiday on the Norfolk Broads, 2 vols, 1921-5

Five Men in a Boat (1950)

Bond's photo album (1917)

Photo album of Yarmouth and Gorleston

Photograph album, 1903-6.

Mrs Upcher's family album of informal photographs (191-?)

F.C. Tansley, Photographic album (1904)

Caley's of Norwich family album.

Photographic album containing platinum and albumen prints (1920)

The Broads 1894, a manuscript diary

The Larter slide collection, 23 portfolios of black and white transparencies

John Payne Jennings, Broads photo album (189-?)

Norfolk photographs: August 1896

Photographs 1912

Norfolk: England 1910

C.H.C. Fitt, The Fitt album (1885)

Besides the album collection and the printed works by fine-art photographers like P.H. Emerson, George Christopher Davies and John Payne Jennings, the Heritage Centre has some 6,000 loose photographic prints, negatives and transparencies of Broadland scenes dating from the late nineteenth century to date.

The most useful way of illustrating the comprehensiveness of the collection is by referring to the bibliography in Professor David Matless' forthcoming book on the Broads, *In the Nature of Landscape: Cultural Geography on the Norfolk Broads* (Wiley-Blackwell, 2014).



**Taking the plunge, Leigh Literary Society, Broads diary**

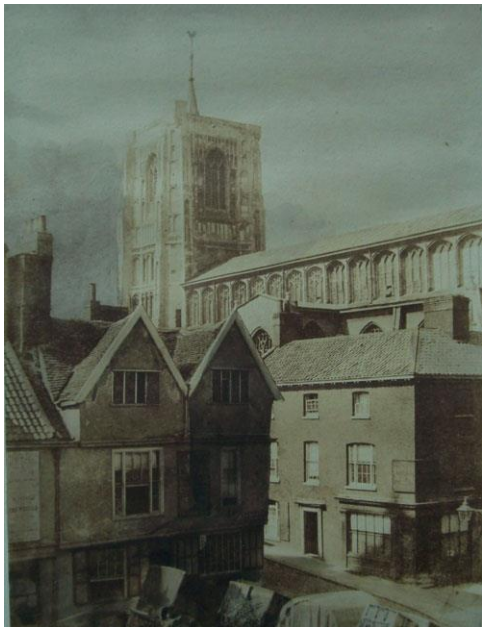
According to Professor Matless, his book is 'informed by material held in the Norfolk Heritage Centre, notably the chapters covering leisure and animal landscapes'. He adds that there is 'no other library with such a variety and depth of material' on the Broads (see Appendix one). Professor Matless' work is illustrated with photographs taken from the Heritage Centre's collections.

A collection that complements this mainly nineteenth- and early twentieth-century material is the photographic archive created by Blake's Boats, a company founded in 1907 and now part of the Hoseasons

Group. The Blake's Photographic Collection contains around 5,000 images of the Broads and includes the work of nationally-known photographers such as Hallam Ashley (1900-87), most of whose work is deposited in English Heritage's Archive, formerly the National Monuments Record.

## Early Photography

The Thomas Damant Eaton Collection of early photographs is generally accepted to be of international significance. The nucleus of the collection is composed of three albums containing around 138 calotypes, both negatives and positives, dating from April 1845.



**Early photograph of St Peter Mancroft, Norwich**

Subjects are mainly portraits, though there are also landscapes, photographs of buildings and copies of original works of art. The high number of portraits is typical of similar collections of early material and is an indication of a concern with social status. To possess a photographic portrait was one of the means by which individuals from the rising middle classes made their social success visible to themselves and to others. In other words, the photographic portrait was both a description of an individual and the inscription of a particular social identity.

As far as the examples of topographical photographs are concerned, places featured are an eclectic mixture, no doubt reflecting the family links of the photographers concerned or even, in some cases, holiday destinations. The latter include Norwich, Ipswich, Castle Acre, Castle Rising, Great Yarmouth, London, Durham, Reigate, Llangollen in Wales and Naworth in Yorkshire. The buildings the photographers chose to record are

largely medieval. Evidence from the minutes of the Norfolk and Norwich Archaeological Society, founded in 1847, suggest that photography quickly replaced the hand-drawn sketch as a method of recording architectural detail.

The photographers represented in the Eaton Collection were a small group of friends who had been inspired by the photographic pioneer, Dr Hugh Welch Diamond (1808-1886), who spent his early life in Norwich. Several images in the Eaton albums either feature Dr Diamond or were taken by him. One particularly striking image is of Diamond demonstrating to Thomas Mackinlay (1809-1865), one of the founder members of The Photographic Society (later The Photographic Society of Great Britain), what is described in a caption as 'sun printing'.

Known photographers whose work is represented in the Eaton albums include the following:



**Unidentified young woman, taken by Thomas Damant Eaton in the 1840s**





Portrait of Thomas Damant Eaton, taken by Dr Hugh Welch Diamond, 1840s

### Thomas Damant Eaton (1800-1871)

A Norwich silk merchant, Eaton was the first President of the Norwich Photographic Society, founded in 1854. He was also the organiser of a photographic exhibition in the city in conjunction with the Norfolk and Norwich Fine Arts Association, which ran from November 1856 to February 1857. Five hundred photographs were exhibited by, amongst others, Gustave Le Gray, Frederick Scott Archer, Philip Delamotte, Roger Fenton and Joseph Cundall.

### John Blowers

Land agent for Lord Stafford at Costessey Hall, Blowers produced a whole series of photographs of Costessey Hall, a Gothic structure which was demolished in the 1920s.

### William Howes Hunt (1806-1879)

A linen draper from Great Yarmouth, Hunt became well-known as a painter and engraver.

### George Harper

Harper, who began his career as a chemist, was Norwich City Librarian from 1859 until 1876.

### W. Thompson

Probably William Thompson (1823-1893) of Ipswich, who corresponded with Fox Talbot between December 1841 and March 1845 over the type of paper he should use for his photographs. Talbot recommended Whatman's Turkey Mill. Thompson also wrote of 'proceeding' to Castle Rising and Castle Acre to photograph 'the finest monastic remains in England'. Some of his work is in the National Media Museum in Bradford. Other examples are in private collections.

One of the unique features of the Eaton albums is the link they demonstrate between these early



Engraving of St Benet's Abbey, William Howes Hunt

photographers and the artists of the Norwich School. William Howes Hunt, much of whose surviving photographic work appears in the Eaton albums, etched with Richard and Edmund Girling, who engraved in the style of Rembrandt, Crome and other Dutch and English masters. Hunt drew St Benet's Abbey and Caister Castle and also copied original works by Rembrandt. Many examples of his etchings are in the Norfolk Heritage Centre's collections (see Prints, Watercolours and Drawings below).

In the mid-1850s the Norwich watercolourist and etcher, John

Middleton (1827-1856), experimented with photographs as *aides mémoires* for subsequent paintings. The Heritage Centre has eight examples of the photographs Middleton took during a journey through Anglesey

and North Wales. All are callotype prints from paper negatives, most of which are signed with Middleton's monogram, JM. One image is of Telford's famous suspension bridge over the Menai straits, opened in 1826. There are also several of a waterfall that may be the same Aber falls near Abergwyngregyn visited by William Wordsworth in 1820. A photograph of a tunnel probably depicts one of the many engineering achievements of Telford's A5, the most sophisticated roadway of the Industrial Revolution.

According to Professor Larry Schaaf and Dr Roger Taylor, Eaton's 'well-documented albums' are a 'rich treasure trove of photography in its early days'.<sup>6</sup>

## Fine Art Photography

The Norfolk Heritage Centre holds the national archive of the work of the late nineteenth- and early twentieth-century photographer, Walter Clutterbuck (1853-1937). A descendant of the famous economist, David Ricardo, Clutterbuck was related by marriage to the Preston family of Beeston Hall, Norfolk. After spending a short time as a tea-planter in Ceylon he inherited a fortune that allowed him to indulge his passions for travel and photography. He used a French stereoscopic camera designed to resemble a pair of binoculars with the lens at the side. As he wrote in a brief, unpublished memoir: 'the camera-man escapes suspicion of his wicked intentions, by gazing innocently through it at right angles to his subject. Thus the old man goes on chuckling & smoking, the women gossip, the children play, the marketer bargains, all unaware of the fact that you are carrying away those natural records with you'.

Clutterbuck did not use the stereoscopic camera stereoscopically but cut the double glass plates in half after developing them. As a photographer he was obsessed by what he called 'the ghost of painting'. He confessed to having been inspired by the work of the great French master, Robert Demachy, 'the painter-like quality of whose prints [*as he expressed it*] was a revelation'. Demachy gave to the photographic world 'perhaps its most pliable and responsive medium for the expression of... feelings and ideas', the gum bichromate process.



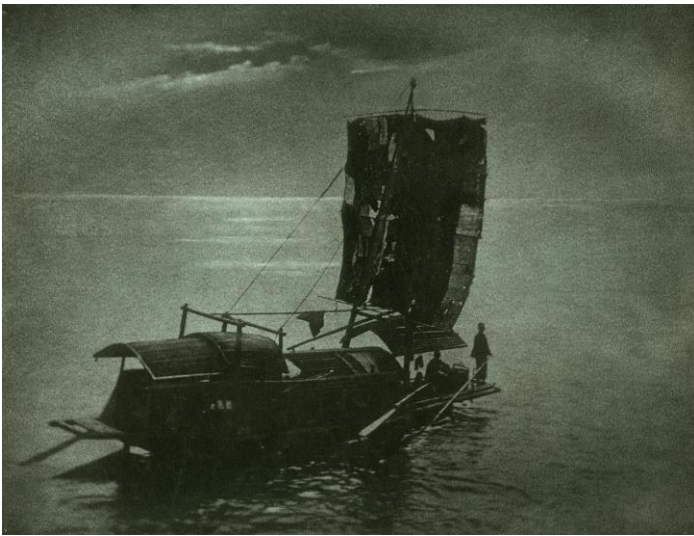
**'Dirty Weather', gum bichromate print of Sheringham fishermen, Walter Clutterbuck**

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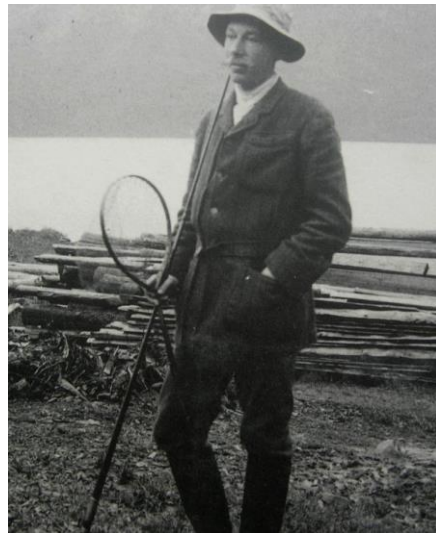
<sup>6</sup> Roger Taylor, *Impressed by Light: British Photographs from Paper Negatives, 1840-1860* (New Haven, 2007) p. 311.

A sheet of paper was coated with a mixture of gum Arabic, potassium bichromate solution and watercolour pigment of any colour and then left to dry in a warm, dark place. When dry, the paper was exposed to sunlight in contact with a negative. The correct exposure was a matter of trial and error since no visible change took place in the appearance of the paper. As for the gum Arabic, it hardened according to the amount of light reaching it. After exposure, the sheet of paper was floated face down in a bath of water. Gradually, pigment in the areas shielded from the action of light washed away from the unhardened gum. Because the gum in the lit areas had hardened, the pigment in those areas remained.

The bichromate process gave Clutterbuck the freedom to develop what he called his 'sketches' into exhibition prints. Contrast could be increased or decreased and 'undesirable' features could be erased using a delicate brush while the pigmented paper was still wet.



**'On China's Mighty River', Walter Clutterbuck**



**Clutterbuck fishing in Norway 1900**

Donated by the Norfolk bibliophile and collector, Bryan Hall, whose collections were subsequently auctioned by Bonham's in 2004, there are some thirty-five surviving albums in the Heritage Centre by Clutterbuck plus a collection of exhibition prints, some 2,565 in total. The albums document Clutterbuck's travels in England, France, Norway, Italy, Belgium, Tenerife, India, Hong Kong and Japan over a period of almost half a century

A small number of Clutterbuck's albums survive in private hands. As far as institutions are concerned, some examples of his work are held at the Royal Geographical Society Library in London. A single album recording a trip to mainland Japan and the Ryukyu Islands in 1898 is held by the Prefectural Museum in Okinawa.

## **Etchings, Lithographs, Watercolours and Pencil Drawings**

The Norfolk Heritage Centre has a significant collection of etchings, lithographs, watercolours and pencil drawings by Norfolk artists, some 2,000 in total, most of which were collected by Jeremiah James Colman and his son, Russell Colman.





### Flower studies by Lucy Brightwell

Artists represented include Robert Blake-Humfrey, Cecilia Lucy Brightwell, S.D. Colkett, John Sell Cotman, Miles Edmund Cotman, Samuel Gurney Cresswell, John Crome, John Berney Crome, E.T. Daniell, Henry Davey, Joseph Geldart, Edmund and Richard Girling, David Hodgson, Samuel Valentine Hunt, William Howes Hunt, John and Robert Ladbrooke, Thomas Lound, John Middleton, Maude Nichols, Henry Ninham, Edward Pococke, James Sillett, Joseph and Alfred Stannard, Francis Stone, Mrs Dawson Turner, George Vincent, J.W. Walker and Jane Worship.



### Bishop's bridge, Norwich, in 1870 by Edward Pococke

The only collection that rivals the Heritage Centre's collection outside Norfolk is the James Reeve Collection of some 800 etchings and lithographs of Norfolk artists that was acquired by the British Museum in 1903.<sup>7</sup>

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<sup>7</sup> 'New Acquisitions at the Print Room of the British Museum', *The Burlington Magazine*, vol. 1 (1903) p.137.



## Ephemera collection

The Norfolk Heritage Centre's collection of printed ephemera, some 67,000 individual items, offers a unique insight into the changing nature of everyday life in the east of England in the eighteenth, nineteenth and twentieth centuries. Subject categories include the following:

### Booktrade

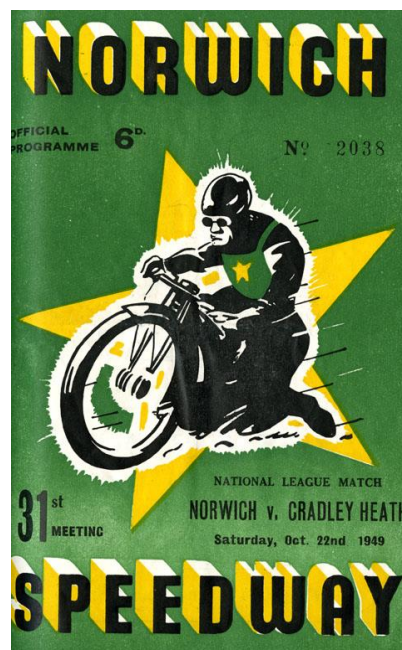
Ephemera relating to the booktrade includes book prospectuses, lectures on bookish subjects (with examples of the Norwich antiquary, Walter Rye's typically dyspeptic comments such as , for example, 'I hope you come to this & say something anti-parsonical'), book auction catalogues (some 229 in the Colman Collection alone) and bookplates. Some trade cards (see below) are also concerned with the booktrade.

### Popular prints

The Smith Collection of Norfolk topographical views and portraits comprises around 7,000 items.

### Sport

Sporting ephemera includes material on fishing, cycling, bowls, cricket, football, golf, tennis, gymnastics, skittles, water polo, speedway and boxing, relating mainly to the nineteenth and twentieth centuries. One of the most important collections within this subject category in terms of its comprehensiveness is the Hannant Collection of printed ephemera on speedway, in the mid-twentieth century one of the most popular sports in the UK. As well as programmes, magazines, club membership cards, photographs and scrapbooks, the Hannant Collection includes a unique unpublished history of Norwich speedway, written by a life-time follower of the sport.



### Crime

Crime ephemera includes execution broadsides and last confessions, printed pamphlets on murder trials and official notices on highway robbery, voting irregularity, riot and rural disorder, some 3,000 individual items in total.

### Political cartoons

Politics in Norwich in the nineteenth century was plagued by corruption. Select Committees and Royal Commissions investigated the problem in 1787, 1835, 1870 and 1875. Given this context, it is no surprise that the ephemera collection contains considerable numbers of political cartoons attacking the candidates in both municipal and parliamentary elections, in total some 8,300 examples. As Liberal MP for Norwich from 1871 to 1895, Jeremiah James Colman was in an ideal position to collect this material.



**Cartoon of the French campaign in Egypt 1798, 'A Messenger from the Nile or the Runaway Admiral's unexpected arrival'**

**Official notices**

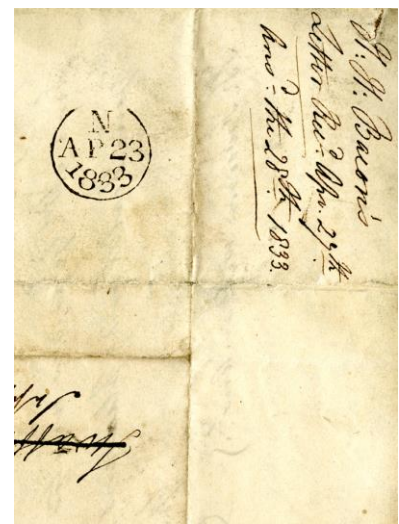
The collection of official notices relate to a wide variety of subjects including poor relief, education and schools, the police, public health, parliamentary and municipal elections and the First and Second World Wars. The First World War posters are particularly interesting, given the centenary of the outbreak of the war in 2014. As might be expected, Nelson figures quite prominently in the recruitment posters. Images of tanks are the most prominent features in posters concerning the raising of money for the war effort.

**Postal history**

The postal history ephemera held at the Norfolk Heritage Centre comprises a collection of postmarks, covering the period 1795 to 1881, purchased as a discrete collection.

**Entertainments**

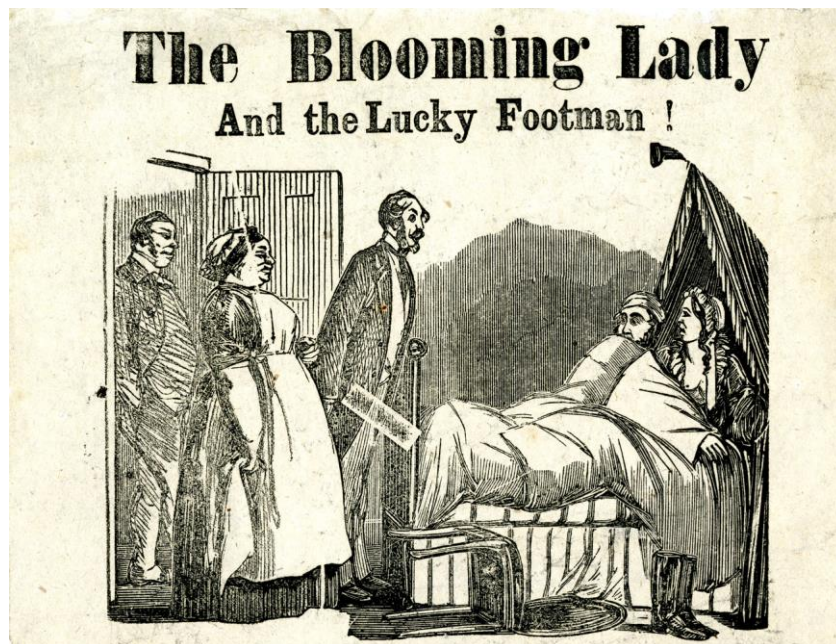
The entertainments ephemera includes printed material relating to concerts, the circus, fairs, fetes and ballooning. That part of the collection relating to classical music concerts is particularly significant in that it constitutes a comprehensive printed record of provincial music-making during the mid to late nineteenth century, featuring international artists such as Adelina Patti, Paderewski and Jenny Lind. The collection also includes a unique printed record of the concerts performed by the Norwich Municipal orchestra from 1920 through to the beginning of the Second World War.



**Early Norwich postmark**

## Manners and morals

The ephemera relating to manners and morals reflect the preoccupations of Norfolk people in the nineteenth century. The temperance movement was particularly strong in eastern England, but an opposition clearly existed. An advert for a lecture on temperance versus total abstinence by the surgeon, Robert Hunter Semple, argued that a moderate use of fermented liquor was more conducive to health 'in a civilised state of society' than total abstinence. Astrology was also popular, as evidenced by an advert produced by a Mr Copper, professor of the celestial sciences at Great Yarmouth who, 'by his intense study and experience in those sublime sciences', was capable of predicting future events and resolving questions on 'shipping, love and marriage'.



Woodcut from a 19th century broadside which tells the story of an affair between the wife of a local Member of Parliament and the couple's footman, in six stanzas

## Transport

The coaching ephemera illuminate the practicalities of road travel in eastern England in the late eighteenth and nineteenth century. The Norwich coach travelled from the Spread Eagle, Gracechurch Street, London at 6 o'clock, stopping at Ingatestone for breakfast, Bury St Edmonds for dinner, and arriving at Norwich at 8 o'clock, a journey of fourteen hours. In 1824 the journey from Norwich to Holt on Robert Marshall's coach took three hours and a half. Security was clearly a problem. The coach from London to Great Yarmouth left London at 6 o'clock in the evening and arrived at Yarmouth at 2 O'clock in the afternoon of the following day. Travellers were forewarned that this was the only coach 'under government protection', in other words the coach had guards.

The impact of the railways on coaching is made particularly clear. Some verses printed by Samuel Hill in 1844 entitled 'The Benefit of Railways, Or the Virtues of Boiling Hot Water and Stage-Coaches Going Down Hill' include the following quatrain: 'Come you poor old coachmen and guards of the mails/Why don't you petition to put down these rails/In vain you may boast of the speed of your cattle/They will beat you now hollow with a hot boiling kettle'.



### **Street literature**

The Heritage Centre has several thousand broadside songs and ballads printed locally, featuring such masters of the genre as Robert and Samuel Lane, John Berry, Robert Cullum, James Broadhurst and John Dawson. Most are printed in Norwich, though there are examples from other Norfolk towns such as Great Yarmouth and Swaffham. The earliest broadside is a satirical ballad dating from 1680 produced by Sir Roger L'Estrange of Hunstanton entitled 'The Committee; or Popery in Masquerade', but most date from the late eighteenth and early nineteenth centuries. The great majority deal with celebrity and sensation such as, for example, the murder of Isaac Jermy by James Blomefield Rush at Stanfield Hall and the murder of Maria Marten by William Corder at Polstead, the so-called Murder at the Red Barn, but they also feature contentious political issues.

### **Bellmen's Christmas verses**

About the middle of the seventeenth century the London town crier or bellman began to print addresses in broadside format for distribution to the Mayor, aldermen and common councillors in return for a gratuity. It was a custom that was soon imitated in the rest of the country. The earliest Norwich bellman's broadside dates from 1761. They continued to be produced, with some gaps, until 1905. Normally, the broadside features a woodcut of the bellman along with some lines of verse. The verse mostly expresses loyal sentiments but some are more self-serving ('May none be found unwilling/To bless me with a splendid shilling').

### **Lamplighter's Christmas verses**

Around the mid-eighteenth century the London lamplighters issued a series of broadsides of verses, no doubt inspired by the bellmen's verses. Norwich versions survive from the later eighteenth century and continue with gaps up to 1883. Most feature a woodcut portraying two lamplighter, one of whom, torch in hand, is lighting oil lamps in a courtyard, the other is being knocked down by a carriage and pair. The verses express loyal sentiments and are addressed to the mayor of Norwich, the aldermen and common councillors.

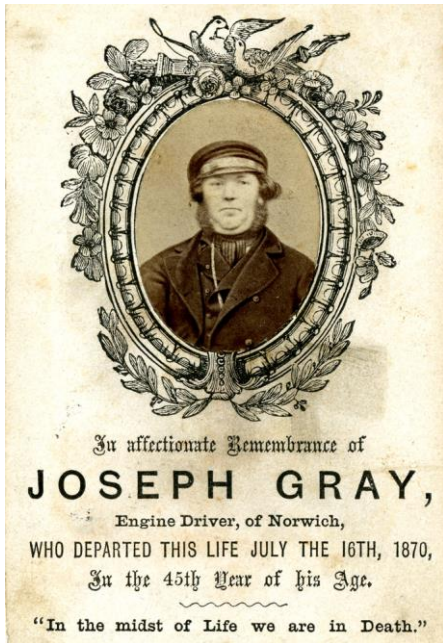
### **Theatre memorabilia**

Theatre memorabilia consists mainly of playbills, programmes and posters. All three categories of stock relate mainly to the Theatre Royal and the Maddermarket Theatre, though there is material on theatres elsewhere in the county (such as, for example, Great Yarmouth and Aylsham) in the Colman Collection. The playbills collection is mainly nineteenth century whereas the programmes and posters are mainly twentieth century.

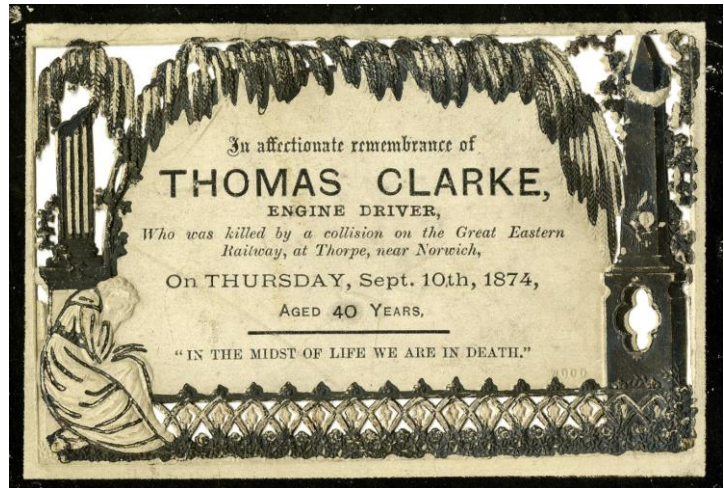
### **Memorial cards**

Memorial cards that show the Victorian Age's formal approach to grieving are a significant feature of the Heritage Centre's ephemera collection. Many are embossed with classical-style figures, urns, columns and Gothic architecture. Perhaps the most historically important examples is the memorial card for Thomas Clarke, one of the engine drivers who was involved in the Thorpe Railway Accident of 1874. Although no memorial card survives in his case, the pioneer photographer, William Bransby Francis, died of the injuries he sustained in the accident.





Memorial Card to Joseph Gray, an engine driver from Norwich



Memorial card to Thomas Clarke, who died in the Thorpe Rail Crash of 1874

### Bill heads

The sale catalogue collection, some 8,500 items, dates mainly from the nineteenth century but includes many examples from the twentieth century as well. A number contain lithographs of the properties concerned and, in the case of landed estates, maps of the estate's land holdings. The catalogues of the sale of Costessey Hall are particularly significant, since they contain details of St Augustine's Chapel, one of the earliest Gothic chapels in England, as well as information on the Flemish, French, English, German and Italian medieval stained glass collected by Sir William Jerminham (1736-1809), most of which was acquired by the industrialist, Sir William Burrell, and is now in the Burrell Collection in Glasgow.

### Trade cards

Early examples of the modern business card, trade cards were used by businesses to distribute to potential customers. Although many of the nineteenth-century trade cards in stock in the Heritage Centre were destroyed in the 1994 library fire, a significant number were photographed by a member of staff at Norwich University of the Arts. These copies have since been added to stock. And, fortunately, other particularly fine examples survive in the Colman Collection.



### Menus

Victorian menu cards were often masterpieces of design and, as such, have not been given the prominence they deserve. Just sixteen examples, dating from 1855, appear on the Bodleian Library's

John Johnson Collection Website. Digitised examples on Picture Norfolk include the remarkable menus produced by Norwich Angling Club in the late-nineteenth and early twentieth century, illustrated by Sidney Felix Howitt.



**Detail from a 1907 Norwich Angling Club menu, illustrated by Sidney Felix Howitt**

The ephemera collection is an invaluable resource for researchers interested in the histories of consumption, leisure, gender, popular culture, commerce, crime and a host of other subjects. Its use encourages innovative teaching and inspires instruction and learning in radically different areas of study.

# Appendix 1

## The Simon Wilkin Collection

### Religio Medici

1. Two copies of *Religio Medici* [Wing B5167] 1642

*Copies:* Bodleian, British Library, Winchester College,, Guildhall Library

2. Two copies of *Religio Medici* [Wing B5166] 1642

*Copies:* Bodleian (2), British Library, Guildhall Library, Cambridge University Library, University of London Library (2)

3. Four copies of *Religio Medici* [Wing B5169] 1643

*Collation:* 2, (a)  $\pi^1$  A-M<sup>8</sup>, 97 leaves; 2, (c)  $\pi^1$  A<sup>8</sup> A-M<sup>8</sup>, 105 leaves

*Copies:* Bodleian (2,c), British Library (a), Norfolk Heritage Centre (4, 2,a, 2,c), Cambridge University Library (b), Winchester College (b)

4. One copy of *Religio Medici* [Latin] 1644

*Collation:* A-K<sup>12</sup> L<sup>4</sup>; 124 leaves

*Copies:* British Library, Exeter College, Oxford, Winchester College, Guildhall Library, Cambridge University Library

5. One copy of *Religio Medici* [Latin] 1644

*Collation:*  $\check{a}^4$  A<sup>8</sup> B-K<sup>12</sup> L<sup>4</sup>; 124 leaves

*Copies:* British Library (2), Guildhall Library

6. One copy of *Religio Medici* [Wing B5170] 1645

*Copies:* Bodleian (2), British Library, Guildhall Library, Cardiff Library, Trinity College, Cambridge, University of London Library (imperfect)

7. One copy of *Religio Medici* [Latin] 1650

*Copies:* Bodleian, Guildhall Library, Cambridge University Library (2)

8. One copy of *Religio Medici* [Latin] 1652 [1665]

*Copies:* Bodleian, British Library, Guildhall Library

9. One copy of *Religio Medici* [Wing B5172] 1656

*Copies:* Bodleian, British Library, Edinburgh University Library, Winchester College, Guildhall Library, Royal College of Surgeons, University of London Library, Winchester Cathedral Library

10. One copy of *Religio Medici* [Wing B5174] 1659

*Copies:* Bodleian, British Library (2), Edinburgh University Library, Medical Society of London

11. Two copies of *Religio Medici* [Wing B5175] 1669

*Copies:* Bodleian, British Library (2), Glasgow University Library, Cardiff Library, University of London Library

12. One copy of *Religio Medici* [Latin] 1677

*Copies:* Bodleian, Glasgow University Library, Royal College of Surgeons, Worcester College, Oxford

13. One copy of *Religio Medici* [Wing B5177] 1678

*Copies:* Bodleian, British Library, Glasgow University Library, Cambridge University Library, Winchester Cathedral Library

14. One copy of *Religio Medici* [Wing B5178] 1682

*Copies:* Bodleian, British Library, Glasgow University Library, Cardiff Library, Royal College of Medicine, Cambridge University Library, University of London Library

15. One copy of *Religio Medici* [Dutch] 1683

*Copies:* Bodleian, Glasgow University Library

16. One copy of *Religio Medici* 1736

*Copies:* British Library, Winchester College, Glasgow University Library, University of London Library

17. One copy of *Religio Medici* 1738

*Copies:* British Library, Exeter College, Oxford, Glasgow University Library, Cambridge University Library

18. One copy of *Religio Medici* 1831

*Copies:* Bodleian, British Library, Glasgow University Library

### **Pseudodoxia**

19. One copy of *Pseudodoxia* [Wing B5159] 1646

*Copies:* Worcester College, Oxford, Bodleian, British Library, Glasgow University Library, Cardiff Library, Royal College of Surgeons, Cambridge University Library, University of London Library

20. Two copies of *Pseudodoxia* [Wing B5762] 1658

*Copies:* Bodleian, British Library, Cardiff Library, Glasgow University Library, Cambridge University Library, University of London Library

21. One copy of *Pseudodoxia* [Wing B5163] 1659

*Copies:* Bodleian, British Library, Glasgow University Library

22. One copy of *Pseudodoxia* [Wing 5164] 1669

*Copies:* Edinburgh University Library, Glasgow University Library, Cardiff Library, Royal College of Physicians, Cambridge University Library

23. Two copies of *Pseudodoxia* [Wing B5165] 1672

*Copies:* Bodleian, British Library, Winchester College, Glasgow University Library, Cardiff Library, Cambridge University Library, University of London Library

24. One copy of *Pseudodoxia* [French] 1738

*Copies:* Cambridge University Library

25. One copy of *Pseudodoxia* [Italian] 1754

*Copies:* Cambridge University Library



### **Hydriotaphia**

26. One copy of *Hydriotaphia & Garden of Cyrus* [Wing B5154] 1658

Contains corrections not in Browne's hand but believed to be derived from him

*Copies:* Bodleian (3), British Library (2), Glasgow University Library, National Library of Scotland, Trinity College, Cambridge, Durham University Library

27. Two copies of *Hydriotaphia, Garden of Cyrus & Brampton Urns* 1736

*Copies:* British Library, Glasgow University Library, Trinity College, Cambridge, Cambridge University Library

28. One copy of *Hydriotaphia* 1822

*Copies:* Glasgow University Library

### **Miscellany Tracts**

29. One copy of *Miscellany Tracts* [Wing B5151] 1683

John Evelyn's copy with his signature, motto and annotations

*Copies:* Bodleian, Glasgow University Library, Kings College, Cambridge

30. One copy of *Miscellany Tracts* [Wing B5152] 1684

*Copies:* Bodleian (2), British Library, Winchester College, Glasgow University Library, Royal College of Surgeons, Cambridge University Library

### **Letter to a Friend**

31. One copy of *Letter to a Friend* [Wing B5158] 1690

*Copies:* British Library (2), Bodleian, University of London Library

### **Posthumous Works**

32. One copy of *Posthumous Works* 1712

*Copies:* Bodleian, British Library (4), Winchester College, Cambridge University Library

33. One copy of *Posthumous Works* 1722

*Copies:* Geoffrey Keynes private collection

### **Christian Morals**

34. One copy of *Christian Morals* 1716

With inscription by Elizabeth Lyttelton, Browne's daughter

*Copies:* Bodleian, British Library, Winchester College, Glasgow University Library, University of London Library

35. One copy of *Christian Morals* 1723

*Copies:* Glasgow University Library

36. One copy of *Christian Morals* 1756

*Copies:* Bodleian, British Library (2), Glasgow University Library

37. One copy of *Christian Morals* 1761

*Copies:* Bodleian, Glasgow University Library, Cambridge University Library, University of London Library

### **Nature's Cabinet Unlock'd**

38. One copy of *Nature's Cabinet Unlock'd* [spurious] [Wing B5065] 1657

Copies: British Library, Glasgow University Library

### **Collected Works**

39. One copy of *Works* [Wing B5150] 1686

Copies: Bodleian, British Library, Winchester College, National Library of Scotland, Cambridge University Library

40. One copy of *Works* ed. Wilkin 1835-6

With Simon Wilkin's corrections and a number of holograph notes and manuscripts tipped in

### **Criticism**

41. One copy of Sir Kenelm Digby's *Observations* [Wing D1442] 1643

Copies: Bodleian, British Library

42. One copy of Sir Kenelm Digby's *Observations* [Wing D1443] 1644

Copies: Bodleian, British Library

43. One copy of Alexander Ross' *Medicus Medicatus* [Wing R1961] 1645

Copies: Bodleian, British Library, Edinburgh University Library

44. One copy of Alexander Ross' *Arcana Microcosmi* [Wing R1947] 1652

With Simon Wilkin's marginal notes, donated by Geoffrey Keynes in 1922

Copies: Bodleian, British Library, Edinburgh University Library, Cambridge University Library

45. One copy of Thomas Lawrence's *Mercurius Centralis* [Wing L686-7] 1664

Copies: Bodleian, British Library, Cambridge University Library

## Appendix 2

### The Colman Library's collection of evangelical, puritan and separatist pamphlets

1. Robert Barnes, *The supplication of Doctour Barnes unto the moost gracious kynge Henrye the eyght with the declaration of his articles condemned for heresy by the bishops* (London: Hugh Singleton, 1530). 11 copies on ESTC.
2. John Bale, *Yet a course at the Romyshe foxe. A dysclosynge or openynge of the Manne of synne, contained in the late declaration of the Popes olde faythe made by Edmonde Boner bysshopp of London* (Zurich: Oliver Jacobson, 1542). 7 copies on ESTC.
3. John Bale, *A brefe Chronycle concerning the examination and death of the blessed martir of Christ, Sir John Oldcastell the Lord Cobham* (London: Anthony Scoloker, 1548). 10 copies on ESTC.
4. John Bale, *Illustrium Maioris Britanniae Scriptorum, hoc est Angliae, Cambriae ac Scotiae summarius, in quasdam centurias divisum* (Ipswich: John Overton, 1548).
5. Robert Watson, *Aetiologia Roberti Watsoni Angli in qua explicator* (Emden, 1556). 1 copy on ESTC.
6. Stephen Bredwell, *The rasing of the foundations of Brownisme* (London: John Windet, 1588).
7. George Gifford, *A plaine declaration that our Brownists be full Donatists* (London: Toby Cooke, 1590).
8. Francis Johnson, *An answer to Maister H. Jacob his defence of the churches and ministry of England* (Middleburg: 1600). 7 copies on ESTC.
9. Henry Ainsworth, *An apologie or defence of such true Christians as are commonly (but unjustly) called Brownists* (Amsterdam: 1604).
10. Christopher Lawne, *The prophane schisme of the Brownists or Separatists* (1612).
11. John Paget, *An arrow against the separation of the Brownists* [in reply to Henry Ainsworth] (Amsterdam: G. Veseler, 1618).
12. John Canne, *A necessitie of separation from the Church of England, proved by the nonconformists principles* (Amsterdam: 1634). 8 copies on ESTC.
13. George Gifford, *A short reply unto the last printed books of Henry Barrow and John Greenwood, the chiefe ringleaders of our Donatists in England* (London: 1591).
14. John Canne, *Syons prerogative royal: or a treatise tending to prove that every particular congregation hath from Christ absolute and entire power to ecercise and of her selfe every ordinance of God* (Amsterdam: 1641).
15. William Bradshaw, *The unreasonableness of the separation made apparent in an examination of and answere to certaine reasons of Maister Francis Johnson* (1640). 9 copies on ESTC.

16. John Taylor, *The Brownists Conventicle: or an assemble of Brownists, separatists and non-conformists as they met together at a private house to heare a sermon of a brother of theirs neere Algate, being a learned felt-maker* (1641).
17. John Taylor, *A tale in a tub, or a tub lecture. As it was delivered by Mi-heele Mendsoale, an inspired Brownist and a most upright translator* (London: 1642).
18. Henry Peachum, *Square-caps turned into round-heads: or the bishops vindication and the Brownists conviction* (London: John Gyles and G. Lindsey, 1642).
19. Griffith Williams, *The discovery of mysteries: or the plots and practices of a prevalent faction in this present Parliament* (1643).
20. William Rathband, *A most grave and modest confutation of the errors of the sect commonly called Brownists or Separatists* (London: Edward Brewster and George Badger, 1644).
21. *A necessitated appeal humbly tendered to the High Court of Parliament for respect to be had to tender consciences according to their order in September last that they may be free to practise the duties of piety against antichristian tyranny and worlds malignancy by such as are commonly (but unjustly) called Brownists* (London: 1645). 2 copies on ESTC.
22. *The judgement of M. Cartwright and M. Baxter concerning separation and the ceremonies* (London: 1659).
23. *The examinations of Henry Barrowe, John Greenwood and John Penrie before the high commissioners and Lordes of the Counsel. Penned by the prisoners themselves before their deathes* (London: 1593).
24. Henry Barrow and John Greenwood, *A plaine refutation of Mr Giffards booke intituled, A short treatise gainst the Donatists of England* (Amsterdam: 1606).
25. John Robinson, *New essayes; or observations, divine and morall* (1628).
26. John Robinson, *A justification of separation from the Church of England: against Mr Richard Bernard his invective, intituled The Separatists schisme* (1639).
27. John Robinson, *The peoples plea for the exercise of prophesie. Against Master John Yates his Monopolie* (1641).
28. Henry Ainsworth, *Certayne questions concerning: 1. Silk or wool in the High Priests Ephod. 2. Idol temples, commonly called churches. 3. The forme of prayer, commonly called the Lord's prayer. 4. Excommunication &c handled between Mr Hugh Broughton remaining of late at Amsterdam and Mr Henry Ainsworth, teacher of the exiled English church at Amsterdam* (Amsterdam: 1605). 8 copies in ESTC.
29. Henry Ainsworth, *The communion of Saints. A treatise of the fellowship that the faithful have with God and his Angels and one with an other; in this present life* (Amsterdam: Giles Thorpe, 1607).
30. Henry Ainsworth, *The communion of Saints. A treatise of the fellowship that the faithful have with God and his Angels and one with an other; in this present life* (1628). 8 copies on ESTC.



31. Henry Ainsworth, *The communion of Saints. A treatise of the fellowship that the faithful have with God and his Angels and one with an other; in this present life* (Amsterdam: 1640). 8 copies on ESTC.
32. Henry Ainsworth, *A defence of the Holy Scriptures, Worship and Ministerie used in the Christian Churches separated from Antichrist: against the challenges, cavils and contradiction of Mr Smyth: in his book intituled The differences of the Churches of the Separation* (Amsterdam: Giles Thorp, 1609).
33. Henry Ainsworth, *The book of Psalmes: Englished both in prose and metre. With annotations opening the words and sentences by conference with other Scriptures* (Amsterdam: Giles Thorp, 1612).
34. Henry Ainsworth, *An arrow against Idolatrie. Taken out of the quiver of the Lord of Hosts* (1624).
- Henry Ainsworth, *Annotations upon the five books of Moses, the book of the Psalmes, and the Song of Songs, or Canticles. With an advertisement touching some objections made against the sinceritie of the Hebrew text* (London: 1639).
35. Samuel White, *The orthodox foundation of religion, long since collected by that judicious and elegant man, Mr Henry Ainsworth, for the benefit of his private company: and now divulged for the publicke good of all that desire to know that corner stone Christ Jesus crucified* (London: 1641). 12 copies on ESTC.
36. Samuel White, *The orthodox foundation of religion, long since collected by that judicious and elegant man, Mr Henry Ainsworth, for the benefit of his private company: and now divulged for the publicke good of all that desire to know that corner stone Christ Jesus crucified* (London: 1653). 10 copies on ESTC.
37. Henry Ainsworth, *A seasonable discourse; or, a censure upon a dialogue of the Anabaptists intituled, A description of what God hath predestinated concerning Man* (London: 1651). 1 copy in ESTC.
38. Henry Ainsworth, *Counterpoison: considerations touching the points in difference between the godly ministers and people of the Church of England and the seduced brethren of the Separation* (Amsterdam: 1608).
39. Henry Ainsworth, *Counterpoison: considerations touching the points in difference between the godly ministers and people of the Church of England and the seduced brethren of the Separation* (1642). 1 copy on ESTC in North America.
40. William Ames, *De conscientia, et eius ivre, vel casibus* (Amsterdam: 1631). Not recorded on ESTC.
- William Ames, *A fresh suit against human ceremonies in Gods worship. Or a triplication unto Dr Burgesse his rejoinder for Dr Morton* (1633).
41. William Ames, *Lectiones in omnes Psalmos Davidis* (Amsterdam: William Blavius, 1635).
42. William Ames, *English Puritanisme. Containing the maine opinions of the rigidest sort of those that are called Puritans in the realme of England* (1640).
43. William Ames, *English Puritanisme. Containing the maine opinions of the rigidest sort of those that are called Puritans in the realme of England* (1641).
44. William Ames, *The workes of the Reverend and faithfull minister of Chrsit Williqam Ames, Doctor and Professor of the famous university of Franeker in Friesland* (London: 1643).

## Appendix 3

### The Works of John Goodwin

1. *Anti-Cavalierisme, or, truth pleading as well the necessity, as the lawfulnessse of this present warre for the suppressing of that butcherly brood of Cavaliering Incendiaries, who are now hammering England, to make an Ireland of it* (London: printed by G. B. for Henry Overton, 1642). 11 copies on ESTC.
2. *Apolytrosis apolytroseos or Redemption redeemed* (London: printed by John Macock for Lodowick Lloyd and Henry Cripps, 1651).
3. *Basanistai. Or the Triers [or tormenters] tried and cast* (London: printed for Henry Evesden, 1657).
- Calumny arraign'd and cast. Or, a Briefe Answer to some extravagant and rank passages, lately fallen from the pen of William Prynne* (London: printed by M. Simmons for Henry Overton, 1645).
4. *Cata-baptism: or new baptism, waxing old, and ready to vanish away* (London: printed by H. Cripps and L. Lloyd, 1655).
5. *Confidence dismounted. Or a letter to Mr Richard Resburie of Oundle in Northamptonshire* (London: printed by John Macock, for Henry Cripps and Lodowick Lloyd, 1651). 8 copies on ESTC.
6. *Cretensis: or a Briefe Answer to an ulcerous Treatise, lately published by Mr Thomas Edwards, intituled Gangraena* (London: printed by M.S. for Henry Overton, 1646).
7. *A Defence of the True Sence and Meaning of the Words of the Holy Apostle Rom. Chap. 4. ver. 3.5.9.* ([London]: published by a lover of the truth and peace, 1641). 8 copies on ESTC.
8. *The divine authority of the Scriptures asserted* (London: printed by A. Miller for Henry Overton, 1648).
9. *Eirenomachia. The Agreement & Distance of Brethren* (London: Printed by J. Macock for H. Cripps and L. Lloyd, 1652). 1 copy of this edition on ESTC.
10. *An exposition of the nineth chapter of the Epistle to the Romans* (London: printed by John Macock for Henry Cripps and Lodowick Lloyd, 1653).
11. *Hagiomastix, or The Scourge of the Saints Displayed in his colours of Ignorance & blood* (London: Printed by Matthew Simmons for Henry Overton, 1646).
12. *Imputatio Fidei. Or A Treatise of Justification* (London: Printed by R. Oulton and G. Dexter, 1642).
13. *Innocencies Triumph. Or, An Answer to the Back-Part of a discourse lately published by William Prynne* (London: printed for Henry Overton, 1644).
14. *Innocency and truth triumphing together; or the latter part of an Answer to the back-part of a Discourse, lately published by William Prynne* (London: Printed by Matthew Simmons for Henry Overton, 1645).

15. *Irelands advocate: or, a sermon preached upon Novem. 14. 1641 to promote the contributions by way of lending, for the presents reliefe of the Protestants party in Ireland* (London: printed for William Lamar, 1641).
16. *Theomachia; Or The Grand Imprudence of men running the hazard of Fighting Against God* (London: printed for Henry Overton, 1644).
17. *Moses made Angry: or, a Letter written and sent to Dr Hill, Master of Trinity College in Cambridge* (London: printed for J.M. for Henry Cripps and Lodowick Lloyd, 1651). 7 copies on ESTC.
18. *Os Ossorianum, or A Bone for a Bishop to Pick* (London: printed for Henry Overton, 1643).
19. *The Pagan's Debt and Dowry* (London: printed by J. Macock for H. Cripps and L. Lloyd, 1651).
20. *Pieroma to Pneumatikon. Or, a Being Filled with the Spirit* (London: printed by E.C. for Henry Eversden, 1670).
21. *A Post-script, or Appendix to A Treatise Lately published by Authority, Intituled Hagio-Mastix* (London: Printed for H. Overton, 1647). 8 copies on ESTC.
22. *Prelatique Preachers None of Christ's Teachers* (London: printed in the year 1663). 9 copies on ESTC.
23. *The returne of mercies: or, The saints advantage by losses* (London: printed by M.F. for R.D. and H. Overton, 1641). 4 copies on ESTC.
24. *Right and Might well met. Or, A briefe and unpartiall enquiry into the late and present proceedings of the Army* (London: Printed by Matthew Simmons for Henry Cripps, 1648). 7 copies on ESTC.
25. *Theomachia, or The grand imprudence of men running the hazard of fighting against God* (London: printed for Henry Overton, 1644).
26. *Triumviri: or, The genius, spirit, and deportment of the three men, Mr Richard Resbury, Mr John Pawson, and 27. Mr George Kendall, in their late writings against the free grace of God* (London: printed for Henry Eversden, 1658).

## Appendix 4

### The Works of Thomas Goodwin

1. *An apologeticall narration, humbly submitted to the honourable Houses of Parliament* (London, printed for Robert Dawlman, 1642).
2. *Certaine select cases resolved: specially tending to the comfort of beleevers, in their chief and usuall temptations* (London, printed for M.F. for R. Dawlman, 1647).
3. *A childe of light walking in darknes* (London, printed by M.F. for R. Dawlman and L. Fawne, 1638).
4. *Christ set forth in his death: resurrection, ascension, sitting at God's right hand, intercession, as the cause of justification* (London, printed by W.E. and J.G. for Robert Dawlman, 1642). Norwich City Library copy.
5. *The great interest of states and kingdoms: a sermon preached before the honourable House of Commons* (London, printed for R. Dawlman, 1646).
6. *The returne of prayers: a treatise wherein this case (how to discern Gods answers to our prayers) is briefly resolved: with other observations* (London, printed for R. Dawlman and L. Fawne, 1636).
7. *Romanae historiae anthologia recognita et aucta: an English exposition of the Roman antiquities* (London, printed by J.M., 1655).
8. *Zerubbabels encouragement to finish the temple: a sermon preached before the honourable House of Commons, at their last solemne fast* (London, printed for R. Dawlman, 1642).



## Appendix 5

### The Works of Bishop Joseph Hall

1. *An apologeticall letter to a person of quality* (London: printed for NB, 1655)
2. *An answer to Pole Urban his inurbanity* (London: William Jones for Nicolas Bourne, 1629)
3. *Autoschediasmata vel meditatiunculae subitaneae* (London: printed for Nathaniel Butter, 1635)
4. *The Balm of Gilead or comforts for the distressed* (London: printed for William Hunt, 1660)
5. *Cases of conscience practically resolved* (London: printed for Richard Hodgkinson and John Grismond, 1654)
6. *Certaine irrefragable propositions worthy of serious consideration* (London: printed by Miles Fletcher for Nath. Butter, 1639)
7. *Certaine worthye manuscript poems of great antiquitie reserved long in the studie of a Norfolk gentleman* (London: imprinted for R.D., 1597). 7 copies on ESTC.
8. *Characters of vertues and vices* (London: printed by Melch. Bradwood for Eleazar Edgar and Samuel Macham, 1608)
9. *Christ mysticall or the blessed union of Christ and his members* (London: printed by M. Flesher, 1635)
10. *Christian moderation* (London: printed by Miles Flesher for Nathaniel Butter, 1640)
11. *Colomba Noae olivam adferens iactissimae Christi arcae* (London: printed by William Stansby for William Barret, 1624)
13. *The devout soul or rules of heavenly devotion* (London: printed by M. Flesher for Nat. Butter, 1644)
14. *Episcopacie by divine right asserted* (London: printed by Richard Badger for Nathaniel Butter, 1640)
15. *Epistles* (London: printed by A. Hatfield for S. Macham & E. Edgar, 1608)
16. *The great mysterie of Godliness* (London: printed by R. Cotes for John Place, 1652)
17. *Holy raptures or patheticall meditations of the love of Christ* (London: printed by E.C. for John Sweeting, 1653)
18. *Meditations and vowes divine and morall serving for direction in Christian and civill practise* (London: printed by Thomas Purfoot for Arthur Johnson, Samuel Macham and Lawrence Lyle, 1609). No copy on ESTC.
19. *Mundus alter et idem* (Ultraiecti [i.e. London?]: apud Joannem à Waesberge, 1643). Three copies on ESTC.
20. *Occasionall meditations* (London: printed by Miles Flesher for Nathaniel Butter, 1633)

21. *The olde religion: a treatise* (London: printed by W. Stansby and A. Matthewes for Nathaniell Butter and Richard Hawkins, 1628)
22. *The Passion sermon preached at Paules Crosse* (London: printed by Humphrey Lownes for Eleazar Edgar and Samuel Macham, 1609)
23. *Pax terries* (Londini: sumptibus Joannis Bisse, prostant venales ad signe campanae in coemiterio S. Pauli, 1648)
24. *The peace-maker, laying forth the right way of peace in matter of religion* (London: printed by M. Flesher for Nat. Butter, 1645)
25. *Pharisaisme and Christianitie, set forth in a sermon at Paules Crosse* (London: printed by Humphrey Lownes for Samuel Macham, 1609)
26. *Quo vadis? A just censure of travel as it is commonly undertaken by the gentlemen of our nation* (London: printed by Edward Griffin for Henry Fetherstone, 1617)
27. *A recollection of such treatises as have bene severally published and are nowe revised, corrected, augmented* (London: printed by Edward Griffin and William Stansby for Henry Fetherstone, 1617)
28. *The remedy of prophanenesse* (London: printed by Thomas Harper for Nathaniel Butter, 1637)
29. *Resolutions and decisions of divers practical cases of conscience in continuall use amongst men* (London: printed by M.F. for Nath. Butter, 1649)
30. *Salomons divine arts, of 1. Ethickes, 2. Politickes, 3. Oeconomicks* (London: printed by Humphrey Lownes for Eleazar Edgar and Samuel Macham. 1609)
31. *Satans fiery darts quenched, or temptations repelled in three decades* (London: printed by Miles Flesher for N. Butter, 1647)
32. *Select thoughts, or choice helps for a pious spirit* (London: printed for Nathaniel Brooke, 1654). Four copies on ESTC.
33. *Susurrium cum deo. Soliloquies or Holy selfe conferences of the devout soul* (London: printed by William Hunt for Charles Tyus, 1659)
34. *Three tractates. The devout soul. The free prisoner. The remedie of discontentment* (London: printed for M. Flesher for Nathaniel Butter, 1646)
35. *Virgidemiarum* (London: printed by John Harison for Robert Dexter, 1602)

The collection includes a copy of Hall's *Certaine worthye manuscript poems of great antiquitie reserved long in the studie of a Northfolke Gentleman* (Edinburgh, 1812), of which only twenty-five copies were printed.

Copac locates copies at Sheffield, Birmingham and Cambridge University Library.

A copy of Hall's *Apostolique institution of imposition of hands* (London: printed by JG for Nathaniel Butter, 1649) is located in Shipdham Rectorial Library.

## Appendix 6

### Broads Bibliography based on the Norfolk Heritage Centre's holdings

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Based with permission on the bibliography in Professor David Matless' forthcoming book, *In the Nature of Landscape: Cultural Geography on the Norfolk Broads* (Wiley-Blackwell, 2014).

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